

# Contents

List of Figures vii

Introduction 1

- 1 The Model as Object and Idea 11**
  - Staging space: The autonomous model 12
  - Performing research: The processes of modelling 18
  - Making worlds: The emergence of the model 24
  
- 2 Staging Politics and Knowledge through the Model 41**
  - Model and system: Staging the city 42
  - Model and cosmos: Performing the theatres of knowledge 49
  - Model theatre and model stage: Architecture as laboratory and exhibit 57
  - Model, miniature and machine: Staging the theatre of nature 61
  
- 3 Performing Architecture: Edward Gordon Craig and the Model Stage 69**
  - Model and screen: Abstraction on the stage 69
  - Model and experiment: Mobilizing the stage 74
  
- 4 Staging the Future: The Model as Performance of Inhabitation 83**
  - Model and domesticity: Staging the new typologies 87
  - Model and mobility: Staging America's urban future 90
  - Model and Marshall Plan: Staging the Cold War 93
  - Model and discourse: Staging the 1:1 95
  - Model and *doppelgänger*: Staging identity and interpretation 98

- 5 Performing the Past: The Full-Scale Model and Mock Up** 107  
 Model and nation: The large and full-scale model as propaganda tool 109  
 Model and memory: Venetian theatres of the world 116  
 Model and reality: Bert Neumann's mock ups as an imitation of life 124
- 6 Staging the White Cube: The Autonomous Model as a Performance of Space** 131  
 Model and exhibition: Performing architecture 136  
 Model and exhibition: Performing scenography 143
- Notes 153  
 References 165  
 About the Authors 175  
 Index 176