

Contents

- List of Illustrations vii
Contributors x
Foreword xiii
Acknowledgements xvii
- Introducing 'Expanded' Scenography *Joslin McKinney and Scott Palmer* 1
- PART ONE Technological Space** 21
- 1 'Devices of Wonder': Globalizing Technologies in the Process of Scenography *Christopher Baugh* 23
- 2 Scenographic Screen Space: Bearing Witness and Performing Resistance *Dorita Hannah* 39
- PART TWO Architectural Space** 61
- 3 Between Symbolic Representation and New Critical Realism: Architecture as Scenography and Scenography as Architecture *Thea Brejzek* 63
- 4 City as Site: Street Performance and Site Permeability during the Festival Internacional Teatro a Mil, Chile, 2012–2015 *Marcela Otefza* 79
- PART THREE Agency** 93
- 5 Scenography Matters: Performing Romani Identities as Strategy and Critique *Ethel Brooks and Jane Collins* 95
- 6 Scenographic Agency: A Showing-Doing and a Responsibility for Showing-Doing *Kathleen Irwin* 111
- 7 Thinking That Matters: Towards a Post-Anthropocentric Approach to Performance Design *Maaike Bleeker* 125

PART FOUR Audiences 137**8** Audience Immersion, Mindfulness and the Experience of Scenography*David Shearing* 139**9** Cognitive Approaches to Performance Design, or How the Dead Materialize and Other Spectacular Design Solutions *Stephen Di Benedetto* 155**PART FIVE** Materials 167**10** The Matter of Water: Bodily Experience of Scenography in Contemporary Spectacle *Nebojša Tabacki* 169**11** Ecologies of Autism: Vibrant Space in *Imagining Autism* *Melissa Trimmingham* 183

References 197

Index 212