CONTENTS

	Preface	page 3
	Acknowledgments	5
	Select Bibliography	7
	List of Japanese Eras	9
I	A Background to Appreciation	17
II	The Historical Background	34
III	The No Drama	45
IV	The Ningyo Shibai, or Doll Theatre	53
V	The Music of the Theatre	66
VI	The Dance in the Theatre	83
VII	The Actor's Technique	105
III	The Actor	157
IX	Plays and Playwrights	199
X	Six Representative Kabuki Plays	236
XI	The Playhouse and its Development	276
	Glossary of Japanese Terms	290
	Index	310