

hyperion

CINQUECENTO
RENAISSANCE VOKAL

NOTES EN FRANÇAIS + MIT DEUTSCHEM KOMMENTAR

CDA67640

Duration 60'40

DDD

'The repertory is glorious, important and little known; the sextet's vocal technique is superb, in solo performance as well as in ensemble, and the disc's production values are superb' (*BBC Music Magazine*)

JACOB REGNART

(c1540–1599)

- 1 **Quod mitis sapiens nulli virtute secundus** [4'29]
- 2 **Missa Super Oeniades Nymphae** [27'11]
- 7 **Exsultent iusti** [3'05] 8 **Quare tristis es, anima mea?** [3'50]
- 9 **Stetit Jesus** [5'58] 10 **Inviolata** [4'18]
- 11 **Lamentabatur Jacob** [5'02] 12 **Stella, quam viderant Magi** [2'42]
- 13 **Ut vigilum densa silvam cingente corona** [3'43]

'The performances by the six male voices of Cinquecento are exemplary in their matching of vocal lines, and in the singers' ability to characterise every idea without ever losing the sense of the overall musical shape' (*The Guardian*)

'The group's blend and balance, illuminated by the firm voices of the two countertenors, are near perfect ... Cinquecento's superb performances, together with producer Stephen Rice's informative booklet commentary, make this an ideal introduction to the music of a still little-heard but important composer of the sixteenth century' (*International Record Review*)

CINQUECENTO

Renaissance Vokal

TERRY WEY, JAKOB HUPPMANN countertenor
TORE TOM DENYS, THOMAS KÜNNE tenor
TIM SCOTT WHITELEY baritone
ULFRIED STABER bass

LC 7533

COMPACT
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