

**“In Nemanja Radulović, the ravishing romantic virtuosos of the 19th century with all their extroversion and ferocity seem to be reborn.” – Rondo**

Each of the works selected by Nemanja Radulović tells its own story, yet they also form a narrative when told together, journeying from Khachaturian’s Armenia, to the Oriental daydream of Rimsky-Korsakov, to Aleksandar Sedlar’s evocation of the Black Sea. The extraordinary young violinist is considered the current specialist in Khachaturian’s Violin Concerto, bringing a highly personal interpretation to this music. Radulović records these works with some of his favourite onstage accomplices.



120 YEARS  
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**1-3 KHACHATURIAN** Concerto for Violin and Orchestra  
Borusan Istanbul Philharmonic Orchestra · Sascha Goetzel

**4-7 RIMSKY-KORSAKOV / SEDLAR** Scheherazade  
Double Sens · Stéphanie Fontanarosa *piano*

**8-10 KHACHATURIAN** Trio for Clarinet, Violin and Piano  
Andreas Ottensamer *clarinet* · Laure Favre-Kahn *piano*

**11 SEDLAR** Savcho 3  
Double Sens · Aleksandar Sedlar *percussion*

**NEMANJA RADULOVIĆ** *violin*

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