

"A sparkling account of Mendelssohn's 'Rondo capriccioso', op. 14, demonstrated Lisiecki's strengths: an impressive technique allied to a musical sensibility that is poetic, sensitive and even understated" (*Washington Post*). The innovative First Concerto has a "lightness of touch", Lisiecki says, while "the Second has darker and deeper emotions". He worked closely with the conductorless Orpheus Chamber Orchestra on these recordings. Three of Mendelssohn's finest solo works complete the album.

## FELIX MENDELSSOHN (1809–1847)

- 1–3 Concerto for Piano and Orchestra No. 1 in G minor op. 25
- 4–21 17 Variations sérieuses in D minor op. 54
- 22–24 Concerto for Piano and Orchestra No. 2 in D minor op. 40
- 25–26 Rondo capriccioso in E major op. 14
- 27 Song Without Words in G minor "Venetian Gondola Song" op. 19b/6

Jan Lisiecki piano

Orpheus Chamber Orchestra (1–3 & 22–24)

00289 483 6471 



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