

A Requiem for Josquin

DDD

'If I could nominate this recording as 'Outstanding' twice over, I would do, for I have run out of superlatives. It is, quite simply, sublime' (*International Record Review*)

JOSQUIN DES PREZ (c1450/55–1521) [1] **Nymphes, nappés / Circumdederunt me** 6vv [2'44]

JOSQUIN [2] **Faulte d'argent** 5vv [3'08]

JEAN RICHAFORT

(c1480–after 1547)

[3] **Missa pro defunctis 'Requiem'** 6vv [31'35]

JOSQUIN [10] **Nymphes des bois / Requiem aeternam** 5vv [3'45]

BENEDICTUS APPENZELLER (c1480/88–after 1558) [11] **Musae Jovis** 4vv [5'46]

JOSQUIN [12] **Miserere mei, Deus** 5vv [15'01]

NICOLAS GOMBERT (c1495–c1560) [13] **Musae Jovis** 6vv [5'17]

JHERONIMUS VINDERS (fl1525–1526) [14] **O mors inevitabilis** 7vv [2'40]

'Throughout, the singing is exquisitely controlled: arching polyphonic lines are beautifully shaped, textural contrasts subtly enhanced, never over-dramatised, and the voices—silken and effortless—seem to be suspended in amber' (*BBC Music Magazine*)

'Cinquecento's sound has a magic of its own' (*Gramophone*)

CINQUECENTO

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