

hyperion

NOTES EN FRANÇAIS + MIT DEUTSCHEM KOMMENTAR

CDA67887
Duration 74'14

ORLANDE DE LASSUS

(1530/32–1594)

DDD



Arts & Humanities
Research Council

Prophetiae Sibyllarum 4vv [29'15]

- [1] Prologue *Carmina chromatico quae audis modulata tenore* [1'28]
[2] Sibylla Persica [2'36] [3] Sibylla Libyca [2'54] [4] Sibylla Delphica [2'24]
[5] Sibylla Cimmerica [2'22] [6] Sibylla Samia [1'58] [7] Sibylla Cumana [2'25]
[8] Sibylla Hellespontica [2'11] [9] Sibylla Phrygia [2'01] [10] Sibylla Europaea [1'57]
[11] Sibylla Tiburtina [2'07] [12] Sibylla Erythraea [2'05] [13] Sibylla Agrippa [2'40]

[14] **Magnificat Quant'in mille anni il ciel** 6vv [9'26]

[15] **Iustorum animae** 5vv [3'16] [16] **Deficiat in dolore vita mea** 6vv [4'08]

[17] **Tristis est anima mea** 5vv [4'48]

Missa Amor ecco colei 6vv [23'17]

- [18] Kyrie [3'09] [19] Gloria [4'22] [20] Credo [7'08]
[21] Sanctus and Benedictus [4'26] [22] Agnus Dei [4'10]

THE BRABANT ENSEMBLE

HELEN ASHBY, KATE ASHBY, ALISON COLDSTREAM, AIMÉE GREEN^{14–22} soprano
EMMA ASHBY, SARAH COATSWORTH, FIONA ROGERS^{1–13} alto
ALASTAIR CAREY, ANDREW McANERNEY, DANIEL NORMAN^{14–22}, OLIVER WINSTONE tenor
WILL DAWES^{1–13}, JON STAINSBY, DAVID STUART bass

STEPHEN RICE DIRECTOR

LC7533

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