

hyperion



Arts & Humanities
Research Council

NOTES EN FRANÇAIS + MIT DEUTSCHEM KOMMENTAR

CDA67933

Duration 66'12

JEAN MOUTON

(before 1459–1522)

DDD

- 1 **Nesciens mater** 8vv [5'37]
- 2 **Ave Maria, gemma virginum** 8vv [2'26]
- 3 **Exsultet coniubilando** 8vv [4'13]
- 4 **Verbum bonum et suave** 8vv [11'08]
- Missa Tu es Petrus** 5vv [31'03]
- 5 Kyrie [3'38] 6 Gloria [7'06] 7 Credo [9'18]
- 8 Sanctus and Benedictus [5'52] 9 Agnus Dei [5'08]
- 10 **Bona vita, bona refectio** 4vv [6'11]
- 11 **Factum est silentium** 4vv [5'30]

THE BRABANT ENSEMBLE

soprano HELEN ASHBY, KATE ASHBY, ALISON COLDSTREAM^{1-4,10,11}, AIMÉE GREEN, ELOISE IRVING^{3,11}

alto EMMA ASHBY, SARAH COATSWORTH, CLAIRE EADINGTON, FIONA ROGERS

tenor WILLIAM BLAKE, ALASTAIR CAREY, MATTHEW HOWARD^{1-4,10,11}, LUÍS TOSCANO^{1-4,10,11}

bass NICHOLAS ASHBY, PAUL CHARRIER, JON STAINSBY^{1-4,10,11}, DAVID STUART

STEPHEN RICE

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