

Thomas Crecquillon

(c1505–1557)

- | | | |
|------|-----------------------------------|----------------|
| [1] | Oeil esgaré | [2'45] |
| | Missa Mort m'a privé | [32'53] |
| [2] | Kyrie | [4'29] |
| [3] | Gloria | [5'22] |
| [4] | Credo | [8'32] |
| [5] | Sanctus | [7'35] |
| [6] | Agnus Dei | [6'43] |
| [7] | Mort m'a privé a 5 | [2'11] |
| [8] | Caesaris auspiciis | [4'36] |
| [9] | Mort m'a privé a 4 | [2'36] |
| [10] | Cur Fernande pater | [5'08] |
| [11] | Le monde est tel | [1'58] |
| [12] | Praemia pro validis | [7'37] |
| [13] | Congratulamini mihi | [6'18] |

THE BRABANT ENSEMBLE

STEPHEN RICE director

Recorded in the chapel of Merton College, Oxford, on 3–5 September 2004

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Front illustration: *Portrait of Empress Isabella of Portugal* (1548) (detail)

by Titian (Tiziano Vecellio) (c1488–1576)

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