

LUCIE HORSCH takes her recorder on a Grand Tour around Baroque Europe with music from the Netherlands, Germany, Italy, France and England. Lucie is joined on her journey by lutenist Thomas Dunford, the young British recorder player Charlotte Barbour-Condini and partnered by the Academy of Ancient Music.

JACOB VAN EYCK

1 **Lavolette**

GEORGE FREDERICK HANDEL

2 **The Arrival of the Queen of Sheba**

JOHANN SEBASTIAN BACH

3–5 **Concerto in D minor BWV 1059R**

6 **Erbarme Dich** from St. Matthew Passion

7 **Badinerie** from Suite No.2 in B Minor No.2

DARIO CASTELLO

8 **Sonata Seconda**

GIOVANNI BATTISTA SAMMARTINI

9–11 **Concerto in F Major**

LUCIE HORSCH *recorders*

ACADEMY OF ANCIENT MUSIC | **Bojan Čičić** *leader*

Charlotte Barbour-Condini *recorder*

Thomas Dunford *lute*

Thomas Dunford appears by kind permission of Alpha Classics

MARIN MARAIS

12 **Couplets de Folies**

FRANÇOIS COUPERIN

13 **Le Rossignol en Amour**

JACQUES-CHRISTOPHE NAUDOT

14–16 **Concerto C major, Op.17 No.1**

THOMAS TOLLETT


17 **Divisions on a Ground**

HENRY PURCELL

18 **Dido's Lament** from Dido and Aeneas

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

19 **Engels Nachtegaeltje** (The English Nightingale)

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