

"Andris Nelsons seems to have real feeling for Shostakovich, and in the Boston Symphony he has far and away the best orchestra for the job." –*Classics Today*

In this latest volume of their cycle, conductor and orchestra turn their attention to two symphonies written in the shadow of World War II: the formally innovative No.6, premiered in November 1939, and No.7, most of which was composed in Leningrad in the autumn of 1941, at the beginning of the siege that would cost over a million people their lives. The incidental music that Shostakovich wrote between the two symphonies for a 1941 production of Shakespeare's *King Lear* and the 1954 *Festive Overture*, commissioned by the Bolshoi Theatre to celebrate the anniversary of the Bolshevik Revolution, are also included in this set.



DMITRI SHOSTAKOVICH (1906–1975)

CD 1

1–3 SYMPHONY NO. 6 IN B MINOR op. 54

4–14 SUITE FROM THE INCIDENTAL MUSIC TO "KING LEAR" op. 58a

15 "FESTIVE OVERTURE" op. 96

CD 2

1–4 SYMPHONY NO. 7 IN C MAJOR "LENINGRAD" op. 60

BOSTON SYMPHONY ORCHESTRA ANDRIS NELSONS

Recorded live at Symphony Hall, Boston

00289 483 6728 

© 2017, 2019 Boston Symphony Orchestra Inc., under exclusive license to Deutsche Grammophon GmbH, Stralauer Allee 1, 10245 Berlin A UNIVERSAL MUSIC COMPANY

Cover Photo © Marco Borggreve · Made in the EU · 

Total times CD 1 53:38 · CD 2 78:24

www.deutschegrammophon.com · www.andrisnelsons.com

www.bso.org · www.facebook.com/deutschegrammophon

