

6 À propos

**Thomas Gainsborough: Portraying His Era**

Thomas Gainsborough: Retratisa da sua época  
Thomas Gainsborough: Portrecista swojej epoki  
Thomas Gainsborough: Portrétista své doby  
Thomas Gainsborough: Portretistul epocii sale  
Τόμας Γκέινσμπορο: Προσωπογράφος της εποχής του

10 **Apprenticeship in London: 1740–1748**

Aprendizagem em Londres: 1740–1748  
Lata nauki w Londynie: 1740–1748  
Učňovská léta v Londýně: 1740–1748  
Anii de formare la Londra: 1740–1748  
Μαθητεία στο Λονδίνο: 1740–1748

16 **Early Landscape Painting**

As primeiras paisagens  
Wczesne pejzaże  
Rané krajinomalby  
Primele peisaje  
Πρώιμη τοπιογραφία

20 **Return to the country: Sudbury and Ipswich, 1748–1759**

Regresso ao campo: Sudbury e Ipswich, 1748–1759  
Powrót na wieś: Sudbury i Ipswich, 1748–1759  
Návrat na venkov: Sudbury a Ipswich, 1748–1759  
Întoarcearea în mediul rural: Sudbury și Ipswich, 1748–1759  
Επιστροφή στην ύπαιθρο: Σάντμπερι  
και Ίπσουιτς, 1748–1759

52 **Bath 1759–1774: The Rise of the Artist**

Bath 1759–1774: A Ascensão do Artista  
Bath 1759–1774: Wzlot artysty  
Bath 1759–1774: Umělecký vzestup  
Bath 1759–1774: Ascensiunea artistului  
Μπαθ 1759–1774: Η άνοδος του καλλιτέχνη

102 **London and the Royal Academy of Arts: 1774–1784**

Londres e a Royal Academy of Arts: 1774–1784  
Londyn i Royal Academy of Arts: 1774–1784  
Londýn a Královská akademie umění: 1774–1784  
Londra și Royal Academy of Arts: 1774–1784  
Το Λονδίνο και η Βασιλική Ακαδημία Τεχνών: 1774–1784

138 **Beautiful Landscape and Poverty**

A beleza da paisagem e a pobreza  
Piękno pejzażu a bieda  
Krása krajiny a chudoba  
Frumusețea peisajului și sărăcia  
Όμορφο τοπίο και φτώχεια

174 **The Late Years: 1784–1788**

Os últimos anos: 1784–1788  
Okres późny: 1784–1788  
Pozdní léta: 1784–1788  
Ultimii ani: 1784–1788  
Ύστερα χρόνια: 1784–1788

213 **Museums**

*Museus*  
*Muzea*  
*Muzea*  
*Muzee*  
*Μουσεία*

216 **Technique**

*Técnica*  
*Technika*  
*Technika*  
*Tehnică*  
*Τεχνική*