

Contents

INTRODUCTION	ix
STIMULATING POETRY IN FOUNDING PROSE: POETIC FRAGMENTS IN THE NARRATIVE OF GEN 1-11	1
<i>Jozef Jančovič</i>	
1 CORINTHIANS 13: A PIECE OF POETRY?	35
<i>Ladislav Tichý</i>	
ON THE SENSELESSNESS OF SUFFERING: OVID'S TRISTIA AND THE (IN-)COMPREHENSION OF SUFFERING AMONG CHRISTIANS WITH PAGAN BACKGROUNDS	43
<i>Heiko Wojtkowiak</i>	
LOGOS ENDIATHETOS AND METAPHOR IN THEOLOGY	59
<i>Pavel Hanes</i>	
GREGORY THE THEO-POET: RE-CHANTING THE POEMS OF CAPPADOCIAN FATHER GREGORY OF NAZIANZUS	69
<i>Gladson Jathanna</i>	
THE TITLES OF CHRIST IN THE LAMENTATIONS SERVICE OF HOLY SATURDAY	85
<i>Alexandru Prelipcean</i>	
ASKETISCHE UND THEOLOGISCHE MEMRE IN 'ABDĪŠŌ'S PARADIES VON EDEN	97
<i>Helen Younansardaroud</i>	
HISTORICAL AMBIGUITY IN SYRIAC POETRY ON THE FALL OF JERUSALEM TO ṢALĀḤ AD-DĪN	107
<i>Catalin-Stefan Popa</i>	
A NOBLE LESSON: THE POEMS OF THE EARLY 16TH CENTURY WALDENSIAN MANUSCRIPTS	127
<i>Lothar Vogel</i>	

GEORGIUS TRANOSCIUS' OEUVRE AS AN INTERSECTION OF MUSIC, POETRY AND THEOLOGY	147
<i>Adriana Grešová</i>	
HISTORICAL REFERENCES IN THE EGYPTIAN POETRY AT THE TURN OF THE 21ST CENTURY	157
<i>Dominika Anna Czerska-Saumande</i>	
POETRY, THEOLOGY AND THE WORD OF GOD	185
<i>Lubomír Batka</i>	
THE ROLE OF THE IMAGINATION IN THEOLOGY	213
<i>Pavol Bargár</i>	
„WIE, CHRIST UND POET, MEINST DU DEN GLAUBEN UND DIE KUNST, ÄSTHETIK UND RELIGION, MITEINANDER VERBINDEN ZU KÖNNEN?“	231
<i>Martin Tamcke</i>	
GOTTVERTRAUEN IN DÜSTERER ZEIT: DIE LIEDERDICHUNG PAUL GERHARDTS	247
<i>Hans Schwarz</i>	
THE INTERTWINING OF PRAYER AND POETRY IN FRIEDRICH HÖLDERLIN	259
<i>Jakob H. Deibl</i>	
SHELLING UND SCHLEIERMACHER ÜBER DAS RELIGIÖSE SYMBOL	283
<i>Patrick Leistner</i>	
DIE FIKTION DER OPFERUNG ISAAKS: LITERARISCHE WIDERSPIEGELUNGEN BEI ERNST JANDL, FRANZ KAFKA UND LEONARD COHEN	305
<i>Esther Ramharter</i>	