

The fourth studio recording made in the Sistine Chapel by its resident choir is devoted to music for Ash Wednesday and Holy Week. Presented in liturgical order, every piece in this compilation of chant and sublime settings by Palestrina, Lassus, Victoria and other Renaissance masters was written for and is still performed in papal liturgies celebrated in the chapel. "The exciting partnership between the Sistine Chapel Choir and Deutsche Grammophon continues to deliver atmospheric and thought-provoking performances" – *Gramophone* [reviewing the choir's 2016 Palestrina album].



120 YEARS
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|----|---|----|----------------------------------|
| 1 | GREGORIAN CHANT
Misereris omnium | 11 | FESTA Miserere |
| 2 | GÁLVEZ Emendemus in melius | 12 | PALESTRINA Popule meus |
| 3 | PALESTRINA Exaltabo te | 13 | PALESTRINA Stabat Mater |
| 4 | PALESTRINA Audi, benigne Conditor | 14 | ROSSELLO Adoramus te, Christe |
| 5 | SORIANO Gloria, laus et honor | 15 | LASSO Adoramus te, Christe |
| 6 | PALESTRINA Pueri Hebraeorum | 16 | VICTORIA Vere languores nostros |
| 7 | PALESTRINA Vexilla regis prodeunt | 17 | DE RORE O Crux benedicta |
| 8 | LASSO Ave Regina caelorum | 18 | PALESTRINA Surrexit pastor bonus |
| 9 | ANON. (attr. PALESTRINA)
O Redemptor | 19 | PALESTRINA Terra tremuit |
| 10 | PALESTRINA O sacrum convivium | 20 | FELICE ANERIO Voce mea |
| | | 21 | PALESTRINA Exsultate Deo |
| | | 22 | VICTORIA Regina caeli |

SISTINE CHAPEL CHOIR

MASSIMO PALOMBELLA Maestro Direttore (Chief Chorus Master)

00289 483 5673 GH

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