

This live recording from the Berlin Philharmonie's Kammermusiksaal showcases Yuja Wang's exceptional artistry, technical perfection and boundless imagination in a thrilling recital programme of works by three Russian late-Romantic and 20<sup>th</sup>-century composers. It's a compelling repertoire that strikes a chord with Yuja Wang's impassioned temperament and has accompanied her since the start of her career. Rounding off the programme are three fascinating *Études* by the Hungarian composer György Ligeti.

**SERGEI RACHMANINOV** 1873–1943

- 1 **Prelude** op. 23/5
- 2 **Étude-tableau** op. 39/1
- 3 **Étude-tableau** op. 33/3
- 4 **Prelude** op. 32/10

**ALEXANDER Scriabin** 1872–1915

- 5 **Piano Sonata No. 10** op. 70

**GYÖRGY Ligeti** 1923–2006

**Études pour piano**

- 6 No. 3: Touches bloquées
- 7 No. 9: Vertige
- 8 No. 1: Désordre

**SERGEI Prokofiev** 1891–1953

- 9–11 **Piano Sonata No. 8** op. 84

**YUJA WANG** piano



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