

Maurizio Pollini, “the pre-eminent Chopinist of his generation” (*Fanfare*), continues his revelatory chronological re-exploration of the Polish master’s late works. Here are the pianist’s latest thoughts on Opp. 55–58 (1843/44), including the B minor Sonata and Berceuse. “An indispensable album for all devotees of the composer or the pianist” (*ResMusica*, reviewing Pollini’s “Chopin: Late Works”, Opp. 59–64).

FRÉDÉRIC CHOPIN (1810–1849)

1–2 2 Nocturnes op. 55

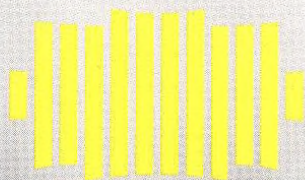
3–5 3 Mazurkas op. 56

6 Berceuse in D flat major op. 57

7–10 Piano Sonata in B minor op. 58

MAURIZIO POLLINI

piano



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