

# Contents

<i>Citation Information</i>	ix
1 Introduction: The digital humanities: Implications for librarians, libraries, and librarianship <i>Christopher Millson-Martula and Kevin Gunn</i>	1
<b>PART I</b>	
<b>Theoretical and Critical Perspectives</b>	
2 Evaluating the landscape of digital humanities librarianship <i>Molly Dahl Poremski</i>	6
3 Claiming expertise from betwixt and between: Digital humanities librarians, emotional labor, and genre theory <i>Alexis Logsdon, Amy Mars, and Heather Tompkins</i>	21
<b>PART II</b>	
<b>Transforming Material Collections</b>	
4 The Rosarium Project: A case of merging traditional reference librarian skills with digital humanities technology <i>Julia R. Tryon</i>	37
5 Subject librarian as coauthor: A case study with recommendations <i>Kelsey Corlett-Rivera</i>	55
6 Experiencing medieval manuscripts using touch technology <i>Kristen Gallant and Juan Denzer</i>	69
7 Creating digital knowledge: Library as open access digital publisher <i>D. Russell Bailey</i>	82

## CONTENTS

### PART III

#### Models of Collaboration

- 8 Developing collaborative best practices for digital humanities data collection: A case study 92  
*Rachel Di Cresce and Julia King*
- 9 Digital humanities and the emerging framework for digital curation 104  
*Arjun Sabharwal*
- 10 Against the grain: Reading for the challenges of collaborative digital humanities pedagogy 123  
*Francesca Giannetti*

### PART IV

#### Planning and Project Management

- 11 They think all of this is new: Leveraging librarians' project management skills for the digital humanities 136  
*Brett D. Currier, Rafia Mirza, and Jeff Downing*
- 12 "A community of common descent": Planning the documentation of diaspora through the Electronic Irish Research Experience 156  
*Julie Biando Edwards and Donna E. McCrea*
- 13 Project management for digital projects with collaborators beyond the library 166  
*Theresa Burress and Chelcie Juliet Rowell*
- 14 Community-Enhanced Repository for Engaged Scholarship: A case study on supporting digital humanities research 188  
*Sarah J. Sweeney, Julia Flanders, and Abbie Levesque*
- 15 Building an ethical digital humanities community: Librarian, faculty, and student collaboration 203  
*Roopika Risam, Justin Snow, and Susan Edwards*
- 16 So what are you going to do with that?: The promises and pitfalls of massive data sets 216  
*Sigrid Anderson Cordell and Melissa Gomis*
- 17 Digitizing more for less: Digital preservation at The College of New Jersey 230  
*Amanda Cowell*

## CONTENTS

### PART V

#### ACRL Framework for Information Literacy for Higher Education

- 18 Spatial information literacy for digital humanities: The case study of leveraging geospatial information for African American history education 242  
*Ningning Nicole Kong, Cornelius Bynum, Chrystal Johnson, Jennifer Sdunzik, and Xiaoyue Qin*
- 19 Visualizing oral histories: A lab model using multimedia DH to incorporate ACRL framework standards into liberal arts education 259  
*Krista White*
- 20 Conversation as a model to build the relationship among libraries, digital humanities, and campus leadership 284  
*Kent Gerber*
- 21 From service to synergy: Embedding librarians in a digital humanities project 300  
*Janet Hauck*

### PART VI

#### Embedded Librarian Instruction

- 22 Shifting expectations: Revisiting core concepts of academic librarianship in undergraduate classes with a digital humanities focus 318  
*Melanie Griffin and Tomaro I. Taylor*
- 23 Teaching TEI to undergraduates: A case study in a digital humanities curriculum 333  
*Mackenzie Brooks*
- 24 Faculty–library collaborations in digital history: A case study of the travel journal of Cornelius B. Gold 348  
*Ann Marie Davis, Jessica McCullough, Ben Panciera, and Rebecca Parmer*
- 25 A subject librarian’s pedagogical path in the digital humanities 367  
*Marissa Mourer*
- 26 Beyond the one-shot: Intensive workshops as a platform for engaging the library in digital humanities 382  
*Susan Powell and Ningning Nicole Kong*
- 27 The Digital Humanities Summer Scholarship: A model for library-led undergraduate digital scholarship 398  
*Sarah Morris*

## CONTENTS

28	Practitioners as professors: Experiential learning in the distance digital liberal arts classroom <i>Deborah Tritt and Carey Heatherly</i>	411
29	GIS and the humanities: Presenting a path to digital scholarship with the Story Map app <i>Amelia Kallaher and Alyson Gamble</i>	425
30	Reading in the digital age: A case study in faculty and librarian collaboration <i>Graham Stephen Hukill, Judith M. Arnold, and Julie Thompson Klein</i>	440
31	Process and collaboration: Assessing digital humanities work through an embedded lens <i>Hillary A. H. Richardson and Nickoal Eichmann-Kalwara</i>	461
	<i>Index</i>	483