

Contents

<i>List of Figures, Tables and Photographs</i>	x
<i>Preface</i>	xi
1 'Doing Politics'	1
1 Public politics: the 'frontstage'	1
1.1 Performing politics	1
1.2 Communicating politics	5
2 Staging politics: integrating <i>performance, habitus, communities of practice</i> , and the <i>discursive construction of professional identities</i>	7
3 Looking behind the scenes: the 'backstage'	14
4 Politics/politicians and the media	17
4.1 Media and crisis: broadcasting 'snapshots'	17
4.2 Disenchantment with politics: <i>fictionalization of everyday politics in the media</i>	19
5 Relevant dimensions for the study of everyday politics	23
2 The (Ir)rationality of Politics	28
1 The many – presupposed – meanings of 'doing politics'	29
2 Discourse, politics and power	32
2.1 Inter/trans/multidisciplinarity and 'relevance'	32
2.2 Power and critique	34
2.3 Discourse, text and context: the Discourse-Historical Approach in CDA	38
3 Power, knowledge and presuppositions	45
4 Orders and disorders: analysing organizational everyday routines	49
3 'Politics as Usual' on the 'European Stage': Constructing and Performing 'European Identities'	57
1 Introduction: <i>Quo vadis, Europe?</i>	57
2 Multiple identities in the European Parliament	62

2.1	The European Parliament: in the aftermath of the European Convention	62
2.2	Constructing Europeanness: the European Parliament	65
2.3	<i>La tribu exotique</i>	71
2.4	Individual/social/collective identities	75
3	On being an MEP	80
3.1	Talking to MEPs	80
4	On being European	94
4.1	'What does "European" mean for you?'	94
4.2	'Constructing Europeanness': discourse analysis of selected interview sequences	97
4.3	Visions of Europe	106
5	Some concluding thoughts	110
4	One Day in the Life of an MEP	113
1	Long days and much paper	113
2	Ways of knowing: framework for analysing ethnographic data	119
3	Starting the day	121
4	Committee meeting	126
5	The missed photo opportunity	137
6	Lunch	138
7	Evening lecture	145
8	'Doing politics': performing backstage	151
5	Everyday Politics in Television: Fiction and/or Reality?	156
1	The 'American Dream'?	156
2	The <i>fictionalization</i> of politics	161
3	Politics and media	162
4	Constructing the modern hero	164
4.1	Wild West and <i>The West Wing</i>	164
4.2	Genre and 'plot' – <i>The West Wing</i> episode 'Commencement'	167
4.3	Politicizing fiction	172
5	Conclusions	183
6	Order or Disorder – Fiction or Reality? The Implications of 'Power and Knowledge Management' on 'Politics as Usual'	187
1	'Banal' politics?	187
2	An integrated interdisciplinary theoretical framework	190

3 Representation and legitimation	194
4 Expectations and disappointments	201
5 The fictionalization of politics and the politicization of fiction	203
<i>Appendix: Original German Data (Chapter 3)</i>	208
Notes	211
References	223
Index	241