Contents

1	Introduction: Neo-Victorianism on Screen and Postfeminist Media Culture	1
2	Postfeminism and Screen Adaptations of Sherlock Holmes Stories: The Case of Irene Adler	27
3	Re-presenting the Past: Gender, Colonial Space	
	and Cultural Nostalgia in Neo-Victorianism on Screen	55
4	In the Grip of the Corset: Women as Caged Birds	
	in Contemporary Victoriana on Screen	97
5	Re-fashioning Victorian Heroines and Family Relations: Tailoring and Shape-Shifting as Queer Adaptation	
	and Appropriation	133
6	Conclusion: No Country for Old Women	177
In	dex	191