Weapons of Mass Distraction: The Erotic Film Genre stneam?

	List of Figures Abbreviations	xvii xix
	Foreword (by Director Byun Young-joo)	xxi
	Introduction: Introducing "Planet Hallyuwood"	1
PA	RT I	
Th	e Golden Age of the 1960s	17
1	Hypergrowth of the Propaganda Factory and the Producing Paradox	19
2	At the Crossroads of Directing and Politics	42
3	Genre Intersections and the Literary Film	62
4	Feasting on Asian Alliances: Hong Kong Co-productions and Japanese Remakes	81
PA	RT II	
	e Dark Age of the 1970s and Hollywood's Domination the Aftermath	105
5	Policy and Producing under Hollywood's Shadow in the 1970s and 1980s	107
6	Robust Invalids in a New Visual Era: Directing in the 1970s and 1980s	127

7	Weapons of Mass Distraction: The Erotic Film Genres of the 1970s and 1980s	141
	RT III e Golden Age of the Post-censorship Era	155
8	The Rise of the New Corporate and Female Producers	157
9	The Rise of the Female Writer-Director and the Changing Face of Korean Cinema	182
10	Genre Transformations in Contemporary Korean Cinema	207
11	Korean Transnational Cinema and the Renewed Tilt Toward China	227
	Conclusion: Welcome to Planet Hallyuwood	251
	Bibliography Index	259 271