

Contents

- Foreword* 7
- On the borders of different cultures* 9
- Once the ice sheet had receded 9
- From the advent of Christianity to the Reformation 10
- Peaceful coexistence between Renaissance and Baroque 13
- From Rococo to Gustavian Neo-antique 18
- The achievements of autonomy* 22
- The czar and the Hellas of the north 22
- The art world takes shape 26
- Finnishness 28
- What does a Finn look like? 30
- Holmberg and Düsseldorf 34
- The culmination of Romanticism and the challenge of Paris 39
- From dreams of an academy to a "palace of industry" 44
- The move away from historical painting 46
- Air, light, and wind 49
- A politicized review of sculpture 52
- From Neo-classicism to Realism 54
- Women make a breakthrough 58
- The soul and the eye's testimony 60
- Subjects lose ground 63
- The Kullervo of painting 67
- The search for atmosphere 69
- The end of the Arts Society's power 71
- The dream of Renaissance in the north* 72
- Myths and their bards 72
- The search for a national identity 74
- Slaves or the masters of their own destiny 77
- Symbolism 78
- The preachers of a new Renaissance 82
- The romance of the Kalevala 85
- The tamer of frost and death 87
- Upheavals in society and art* 89
- Artists and the first period of Russification 89
- Creating a synthesis 90
- Monumentalism and national melancholy 92
- A maid rising from the Baltic 98
- Turbulent society, benumbed art 100
- Theory and the liberation of color 101
- The lesson of the Autumn Salon 102
- The battles over Sallinen 107
- Septem and the November Group 108
- The intermezzo of Cubism 109
- Reflections of the Civil War 110
- Pride and prejudice in an independent* 114
- Discordant harmony 114
- The radicals of the Red Room 118
- The Torch-bearers 119
- The battle of the spirits 122
- From regression to new heights 123
- From the depths of the mind 125
- Opening up contacts 127
- Allegories of the republic 128
- War-time Karelianism 128
- Longing for internationalization* 131
- The frenzy and metaphysics of expression 131
- The prism of structures 132
- The rejected angel 136
- Informalism 138
- The return of the figure 142
- Down the last stretch 143
- The power of the grid 146
- Art's triangle drama 148
- Stories change 156
- Select bibliography 157
- Index 158