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Steganography is another term for covert communication. It works by hiding messages in inconspicuous objects that are then sent to the intended recipient. The most important requirement of any steganographic system is that it should be impossible for an eavesdropper to distinguish between ordinary objects and objects that contain secret data.

Steganography in its modern form is relatively young. Until the early 1990s, this unusual mode of secret communication was used only by spies. At that time, it was hardly a research discipline because the methods were a mere collection of clever tricks with little or no theoretical basis that would allow steganography to evolve in the manner we see today. With the subsequent spontaneous transition of communication from analog to digital, this ancient field experienced an explosive rejuvenation. Hiding messages in electronic documents for the purpose of covert communication seemed easy enough to those with some background in computer programming. Soon, steganographic applications appeared on the Internet, giving the masses the ability to hide files in digital images, audio, or text. At the same time, steganography caught the attention of researchers and quickly developed into a rigorous discipline. With it, steganography came to the forefront of discussions at professional meetings, such as the Electronic Imaging meetings annually organized by the SPIE in San Jose, the IEEE International Conference on Image Processing (ICIP), and the ACM Multimedia and Security Workshop. In 1996, the first Information Hiding Workshop took place in Cambridge and this series of workshops has since become the premium annual meeting place to present the latest advancements in theory and applications of data hiding.

Steganography shares many common features with the related but fundamentally quite different field of digital watermarking. In late 1990s, digital watermarking dominated the research in data hiding due to its numerous lucrative applications, such as digital rights management, secure media distribution, and authentication. As watermarking matured, the interest in steganography and steganalysis gradually intensified, especially after concerns had been raised that steganography might be used by criminals.

Even though this is not the first book dealing with the subject of steganography [22, 47, 51, 123, 142, 211, 239, 250], as far as the author is aware this is the first self-contained text with in-depth exposition of both steganography and