Contents

Focus

Annalisa Ciampi

The Power of Images through Law, Art and History — 1

Gilad Ben-Nun

Victor's Justice? Cultural Transfer and Public Imagery from Nuremberg to The Hague —— 7

Annalisa Ciampi

Images and Customary International Law, or the Destruction/Construction of International Norms through Images —— 25

Paolo Coen

Moshe Safdie at Yad Vashem: Architecture, Politics, Identity — 43

Sionaidh Douglas-Scott

Brexit, Boundaries and the Power of Images — 63

Katarina Ristić

Freed by the Court: The Role of Images Between Remembrance and Oblivion of War Crimes —— 91

Marcello Stella

Off Her Throne and Unarmed: the Humble, yet Noble Visage of Justice and Her Restless Servants —— 109

Research

Valentina Adami

The Pedagogical Value of Young-Adult Speculative Fiction: Teaching Environmental Justice through Julie Bertagna's *Exodus* — 127

Angela Condello and Luke Mason

Make It New! The Redeeming Modernism of Law and the Collapsing of Its Polarities —— 149

Clotilde Pégorier

Law, Literature and Genocide: Rupert Bazambanza's *Smile Through the Tears* — 167

André Karam Trindade

Requiem for Ivan Ilyich: The Problem of Judicial Interpretation in Tolstoy's Literature —— 191

Book Review

Daniela Carpi

Jeanne Gaakeer. Judging from Experience. Law, Praxis, Humanities — 211