

Contents

Illustrations vii

List of Original Publications ix

Foreword xi

Acknowledgements xiii

Approaching Atmospheres: Translator's Introduction 1

1 Atmosphere, a Basic Concept of a New Aesthetic 13

2 The Ecstasies of Things 37

3 Material Splendour 55

4 Atmospheres in Architecture 69

5 The Presence of Living Bodies in Space 81

6 Atmospheres of Human Communication 97

7 Learning to Live with Atmospheres 111

8 The Grand Concert of the World 123

9 The Voice in Spaces of Bodily Presence 135

10 Light and Space 143

11 The Art of Staging as a Paradigm for an Aesthetics of
Atmospheres 157

12 Church Atmospheres 167

Afterword 181

References 183

Index 190

Illustrations vii

List of Original Publications x

Foreword xi

Acknowledgments xiii

Approaching Atmospheres: Translator's Introduction 1

1 Atmosphere, a Basic Concept of a New Aesthetic 13

2 The Ecstasies of Things 33

3 Material Splendour 55

4 Atmospheres in Architecture 77

5 The Presence of Living Bodies in Space 97

6 Atmospheres of Human Communication 117

7 Learning to Live with Atmospheres 137

8 The Grand Concept of the World 157

9 The Voice in Spaces of Bodily Presence 177

10 Light and Space 197

11 The Art of Staging as a Paradigm for an Aesthetics of Atmospheres 217

