

Contents

Volume 161 | Number 1394 | May 2019

Editorial

- 363 Burlington Contemporary: a new journal

Articles

- 364 Biagio Rebecca draws the London Opera House: London's King's Theatre in the 1790s
by MICHAEL BURDEN
- 374 Eugène Boudin's beach scenes at the Salon during the 1860s
by LAURENT MANGÉVRE
- 388 Alfred Stevens, an art student in Florence, 1834–36
by TERESA SLADEN
- 398 The legacy of Girolamo da Carpi: An unpublished document on the history of his drawings
by FRANCESCA MATTEI

Review Article

- 404 Louis-Philippe at Versailles
by SIMON LEE

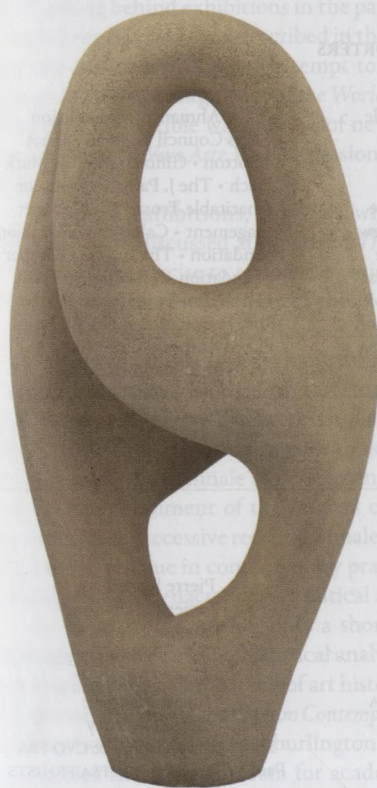


Exhibitions

- 410 Dorothea Tanning
by DAWN ADES
- 414 Elizabethan Treasures: Miniatures
by Hilliard and Oliver
by KAREN HEARN
- 416 The Renaissance Nude
by PAULA NUTTALL
- 419 Titian and the Renaissance in Venice
by PETER HUMFREY
- 422 The Danish Golden Age
by DAVID JACKSON
- 424 Boilly: Scenes of Parisian Life
by YURIKO JACKALL
- 427 Van Gogh and Britain
by RICHARD THOMSON
- 430 Luigi Ghirri: The Map and the Territory
by MARINA SPUNTA
- 431 The Nature of Arp
by ERIC ROBERTSON
- 433 Franz West
by EMILY RIDDLE

Books

- 436 Luxury and Modernism: Architecture and the Object in Germany 1900–1933,
R. Schuldenfrei
by INES WEIZMAN
- 437 Art in Spain and Portugal from the Romans to the Early Middle Ages: Routes and Myths, *R. Walker*
by JOHN MCNEILL
- 438 The New World in Early Modern Italy, 1492–1750, *E. Horodowich and L. Markey, eds.*
by GAUVIN ALEXANDER BAILEY
- 439 Renaissance Splendor: Catherine de' Medici's Valois Tapestries, *E. Cleland and M.E. Wieseman*
by KETTY GOTTARDO
- 440 Il disegno veneziano, 1580–1650: Ricostruzioni storico-artistiche, *B.W. Meijer*
by CATHERINE WHISTLER
- 442 Wallpapers at Temple Newsam 1635 to the Present, *A. Wells-Cole and B. Walker*
by LESLEY HOSKINS
- 443 The Pre-Raphaelites and Science, *J. Holmes*
by G.A. BREMNER
- 444 El 'Guernica' recobrado: Picasso, el franquismo y la llegada de la obra a España, *G. Tusell*
by KATHLEEN BRUNNER
- 445 Uri Korea: Kunsthistorische und ethnografische Beiträge zur Ausstellung *S. Knödel and B. Schmelz, eds.*
by BURGLIND JUNGSMANN
- 446 Fray: Art and Textile Politics, *J. Bryan-Wilson*
by SUSAN RICHMOND



Cover Detail of *Bathing hour at Trouville beach*, by Eugène Boudin. 1864. (p.377).

Above *Proumly 1*, by Jean (Hans) Arp. 1953. (p.434).

Above right *Concert at Deauville casino*, by Eugène Boudin. 1865. (p.378).

Right Detail of *A myth of Pan*, by Doxo Dossi. c.1524. (p.419).

Obituary

- 447 Peter Kidson (1925–2019)
by ERIC FERNIE

- 448 AMONG THIS MONTH'S CONTRIBUTORS