Contents

Preface Rangiana Tanana Wagana Carlangeran Ma		1
1.	Historical Background	terion 5
	The Women's Movement and the Idea of Gender	5
	Women and Language	8
	Gender and Translation	12
2.	Gender and the Practice of Translation	14
	Experimental Feminist Writing and its Translation	14
	Translating the Body	17
	Translating Puns on Cultural References	20
	Translating Experiments with Language	22
	Interventionist Feminist Translation	24
	Translating Machismo	25
	Assertive Feminist Translation	27
	Recovering Women's Works 'Lost' in Patriarchy	30
	Further Corrective Measures	32
3.	Revising Theories and Myths	35
	Proliferating Prefaces: The Translator's Sense of Self	35
	Asserting the Translator's Identity	36
	Claiming Responsibility for 'Meaning'	39
	Revising the Rhetoric of Translation	41
	Tropes	42
	Achieving Political Visibility	43
	Revising a Fundamental Myth	45
	Pandora's Cornucopia	45
4.	Rereading and Rewriting Translations	49
	Reading Existing Translations	49
	Simone de Beauvoir	49
	Rewriting Existing Translations	52
	The Bible	52

	Comparing 'Pre-feminist' and 'Post-feminist' Translations	57
	Sappho and Louise Labé	57
	Recovering 'Lost' Women Translators	66
	Subversive Activity in the English Renaissance	67
	Nineteenth-Century Women Translators	70
	La Malinche	74
	La Mannelle baumpional la manual H	
5.	Criticisms	77
	Criticism from Outside Feminisms	77
	Criticism from Within Feminisms	79
	Elitist Experimentation	79
	Opportunist Feminist Bandwagon	81
	'Being Democratic with Minorities'	83
	Revealing Women's Cultural and Political Diversity	85
	Translating the Body	
6.	Future Perspectives	89
	Broad Historical Perspectives	89
	Contemporary Perspectives	91
	Public Language Policies	92
	Interpreting	93
7.	Concluding Remarks	95
15	Revising Theories and Myths	
Glo	ossary Hazara and Amerikan Feet Landston Landston Landston	99
OIC.	Asserting the Translator's Identity	
Dil	oliographical References	103
DIL	niograpinear references	