

Contents

Thanks	vii
Acknowledgements	vii
Why I wrote this book	viii
A: Creative Writing	1
1 In the Distance: By My Feet	2
2 Growing Stems Into Poems	4
3 Poem From a Picture	6
4 Visual Poem	8
5 Prose Into Poetry	10
6 Literature is All Around Us	12
7 New Ways of Seeing	14
8 Comparing Pictures	16
9 Working With Word Arrays	17
10 Recipe Poems	19
11 Mining a Text	21
12 Making Metaphors	23
13 New Headlines for Old	25
14 Counting Syllables	27
B: Working with Music and Sound	29
15 Rhythmic Clapping	30
16 Vocal Tapestry	32
17 Drawing the Music	34
18 Writing Chants and Songs	36
19 New Songs for Old	38
20 Improvising Musical Instruments: 1	40
21 Improvising Musical Instruments: 2	42
22 Moved by Music	44
23 Words and Music	46
C: Working with Drama and the Voice	48
24 Sculpting a Tableau	49
25 Performing Texts	51
26 Making Strange to Make Familiar	53
27 Visualizing a Story	55
28 <i>Impro</i>	57
29 Hotel Receptionist	59
30 Telling Jokes and Stories	61
31 Making Masks	63
32 Making Puppets	65
33 Using Puppets	67
D: Playing with Language	69
34 Doing the Opposite	70
35 Shortening a Text	72

36	Comparing Texts	74
37	Permutating Grammar	76
38	Mirror Words	78
39	New Words	80
40	The Long and the Short of It	82
41	Onomatopoeia	84
42	Proverbs	86
43	Double Trouble	88
44	Body Language	90
45	How Frequent?	92
46	Alliteration and Assonance	94
47	Welcome to Mrs Malaprop	96
E: Hands-on Activities		98
48	Construction Site	99
49	Installation Art	101
50	Making a Collage	103
Index		105