

DOUCE DAME JOLIE

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|-------|---|-------|
| 1 | Estampie [Anonymous, 14 th century] | 5:45 |
| | TARIK O'REGAN [1978] | |
| 2 | Virelai Douce dame jolie* | 5:40 |
| | JOHANN SEBASTIAN BACH [1685–1750] | |
| 3 | Prelude and Fugue in E minor, BWV 555 | 2:53 |
| 4 | Allegro from Concerto in A minor for Organ, BWV 593 | 3:39 |
| | SÖREN SIEG [1966] | |
| 5–7 | African Suite No. 15, WAKATI NJEMA* | 11:27 |
| | SATOKO DOI-LUCK [1981] | |
| 8–11 | Suite OMATSURI* | 9:27 |
| | STEVE MARSHALL [1952] | |
| 12 | Pavan from "Mr. Allerton's Booke of Musick" | 2:19 |
| | NATHAN THEODOULOU [1978] | |
| 13–15 | Suite FLAUTISTI* | 13:02 |
| | JAN ROKYTA [1969] | |
| 16 | Hora-ca din caval* | 1:42 |
| 17 | Soluňski Čoček* | 3:45 |

* WORLD PREMIERE RECORDING

i Flautisti always perform with a spirit and energy that is infectious and exciting. A wonderful ensemble who bring joy to this repertoire and have made a considerable impact in their relatively short time together.

Ashley Solomon

Director of Florilegium Ensemble

and Head of Historical Performance

at Royal College of Music in London

i Flautisti

The London Recorder Quartet

JITKA KONEČNÁ

DORIS KITZMANTEL

ILONA VESELOVSKÁ

YU-CHING CHAO

RADEK TOMÁŠEK – darbuka, frame drum

SU 4254-2

Total time 60:14, DDD stereo

Producer Matouš Vlčinský

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