




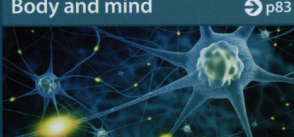




Unit	Language focus	Vocabulary	Reading	Listening	Speaking	Writing
1  What makes us human? p9	Tense review p12 • Active and passive • Simple and continuous • Perfect and non-perfect Reflexive pronouns p13 Spoken English p13 • Expressions with reflexives: <i>Don't put yourself down</i>	The Seven Ages of Man p14 • Synonyms: <i>characteristic, trait</i> • Stages of life: <i>having a tantrum, settling down, getting promoted</i>	10 things that make us human p10 • An article about 10 key features that make us distinct from other species	Experiences and feelings p9 • A conversation about a school reunion The Seven Ages of Man p14 • A speech from Shakespeare's <i>As You Like It</i> • People of different ages describe themselves	In your own words p10 What do you think? p10, 14 The last word p16 • We all get emotional! <i>I'm absolutely gutted!</i> <i>We're thrilled to bits!</i>	Introducing yourself p109 • A personal profile
2  In so many words p17	Adverbs and adjectives p20 • Adverb collocations • Adverbs with two forms Adjective order p21 Spoken English p22 • Expressions with <i>word</i> : <i>to eat your words</i>	Phrasal verbs p19 • <i>go over, jot down</i> Just say the word! p22 • Dictionary entries with <i>word</i> : <i>word for word, by word of mouth, a man of few words</i>	<i>Pygmalion</i> p18 • Act II Scene 1 of the play by George Bernard Shaw Jemima J p21 • An extract from a modern romantic novel	George Bernard Shaw p18 • Biography • <i>Pygmalion</i> Act II Scene 2 and Act III Scene 1	What do you think? p19 Creating a horror story p23 The last word p24 • Breaking the rules of English	Narrative writing p110 • Different genres
3  Enough is enough? p25	Verb patterns p27 • Infinitive and/or -ing: <i>keep improving, start to happen</i> Spoken English p31 • up and down: <i>run down, lighten up, cheer up!</i>	Describing trends p30 • <i>fall dramatically, rise sharply, a slight decrease</i> Phrasal verbs with up and down p31 • <i>speed up, stand down</i>	The billionaire who wasn't p28 • A profile of Chuck Feeney, a philanthropist who has given away billions of dollars anonymously	Limits to growth p26 • A radio discussion about economic growth Describing trends p30 Buzzword Bingo p32 Workplace jargon p32	In your own words p26 What do you think? p26, 28 Describing trends p30 The last word p32 • Workplace jargon	Report writing p112 • Using graphs
4  Not all it seems p33	Modal auxiliary verbs p34 • Speculation, present and past Modal verbs: other meanings p36 • <i>wouldn't believe, wouldn't accept, mustn't ask</i> Spoken English p37 • Expressions with modals: <i>You really shouldn't have!, I should think so!</i>	Idiomatic collocations p40 • Adjective + noun combinations: <i>level playing field, foregone conclusion</i> Synonyms p40 • <i>to deceive, to delude</i>	The mystic and the sceptic p38 • Sir Arthur Conan Doyle and Harry Houdini, two of the most famous celebrities of the 20th century	In the jeweller's p34 • Witnessing a crime Can we trust our memory? p36 • The reliability of eyewitnesses An unlikely friendship p40 The unbelievable truth p41 • A BBC Comedy radio show	Test your memory! p35 • Giving a witness statement What do you think? p39, 40 In your own words p41 The unbelievable truth p41 The last word p42 • Softening the message: <i>I wonder if you could possibly ...</i>	A formal email p114 • An apology
5  Culture clashes p43	Ways to avoid repetition p46–47 • Missing words out • Reduced infinitives • Synonyms in context: <i>'Were they worried?' 'They were a bit anxious.'</i> Spoken English p47 • Finding things in common: <i>... so have I, ... neither do I</i>	Synonyms p47 • Using a thesaurus: <i>leader, chief, head, captain, boss</i> Nationality words p49 • <i>Britain, British, a Brit, the British, English</i> • British and American English: <i>biscuit/cookie, pavement/sidewalk</i>	Worlds of difference p44 • An article about a visit to the UK by members of a tribe from Papua New Guinea	Don't log off p48 • An online romance – a real life story on BBC radio Nationalities and stereotypes p49 • Four people talk about living abroad	In your own words p44 What do you think? p44, 48 Talking about stereotypes p49 The last word p50 • British and American English	Describing similarities and differences p115 • Comparing two countries
6  Fruits of war p51	Ways of adding emphasis p54–55 • Structures which add emphasis • Negative inversion • Emphatic <i>do/does/did</i> Spoken English p55 • Pronunciation: using stress to emphasize	Nouns formed from phrasal verbs p57 • Verb + preposition combinations: <i>slip-up, outlook, downfall</i>	When good comes from bad p52 • Lasting legacies – the impact of World War 1 on our lives today	Quotations about war p51 Peace and goodwill p56 • Extract from the play <i>Oh, What a Lovely War!</i> • An interview with two World War 1 veterans about the Christmas Truce	What do you think? p52, 56 Talking about you p55 • Using emphatic structures In your own words p56 The last word p58 • Keeping the peace	Writing for talking p116 • Researching a period in history

Unit	Language focus	Vocabulary	Reading	Listening	Speaking	Writing
7 Lighten up!  ↻ p59	Real and unreal tenses p62–63 <ul style="list-style-type: none"> Mixed conditionals Uses of <i>would</i>: <i>I wouldn't use that milk if I were you.</i> Spoken English p63 <ul style="list-style-type: none"> Expressions with <i>if</i>: <i>As if, If so, ..., If not, ...</i> 	Phrasal verbs with on and off p65 <ul style="list-style-type: none"> <i>go on and on, sneak up on, wear off, log off</i> 	How to be happier p60 <ul style="list-style-type: none"> Seven ways to make yourself happier: An article by positive psychology experts 	The history of the smile p64 <ul style="list-style-type: none"> A radio documentary about the role and social evolution of the smile 	In your own words p60, 64 What do you think? p60, 64 The last word p66 <ul style="list-style-type: none"> Look on the bright side: <i>Never mind! It could be worse!</i> 	Informal writing p118 <ul style="list-style-type: none"> A letter to my younger self
8 Gender matters?  ↻ p67	Relatives and participles p70–71 <ul style="list-style-type: none"> Relative clauses (defining and non-defining) Participles (<i>-ed</i> and <i>-ing</i> forms) Spoken English p72 <ul style="list-style-type: none"> Expressions with <i>just</i>: <i>I was just terrified! Just listen to me!</i> 	Vocabulary in context p68 <ul style="list-style-type: none"> <i>domestic issues, breadwinner</i> Homonyms, homophones, homographs p73 <ul style="list-style-type: none"> <i>bow /bau/ and bow /bau/, fort/fought, caught/court, horse/horse</i> 	Jobs for the boys ... or girls? p68 <ul style="list-style-type: none"> Desperate Husbands A slow take-off for Female Pilots 	Male or Female? p67 <ul style="list-style-type: none"> Couple discuss quiz about gender roles Gender-neutral parenting p72 <ul style="list-style-type: none"> Parents who think girls and boys should be treated the same 	In your own words p68 What do you think? p68, 72 The last word p74 <ul style="list-style-type: none"> Talking in clichés: <i>It takes all sorts. Better late than never!</i> 	Adding style and cohesion p119 <ul style="list-style-type: none"> A folk tale
9 The sound of music  ↻ p75	Discourse markers p77 <ul style="list-style-type: none"> Attitude adverbs: <i>quite honestly, unfortunately</i> Connectors: <i>Mind you, After all</i> Spoken English p79 <ul style="list-style-type: none"> Rhyming expressions: <i>meet and greet, name and shame</i> 	Verb phrases p76 <ul style="list-style-type: none"> <i>play a role, go haywire</i> Song, rhyme and rhythm p78 <ul style="list-style-type: none"> <i>The Night I Heard Caruso Sing</i> Rhyming words: <i>knobs/rose, suit/route</i> 	Hélène Grimaud p80 <ul style="list-style-type: none"> A life of music and vowels: The remarkable life of the world-famous pianist and conservationist 	You are the music p76, 78 <ul style="list-style-type: none"> A radio discussion of a book about the role of music in our lives Song: <i>The Night I Heard Caruso Sing</i> by Everything But the Girl 	In your own words p76 What do you think? p76, 78, 80 The last word p82 <ul style="list-style-type: none"> The music of English – stress and intonation 	Giving an informal opinion p120 <ul style="list-style-type: none"> A post on a comment thread
10 Body and mind  ↻ p83	Distancing the facts p86 <ul style="list-style-type: none"> Passive constructions and reporting <i>Seem and appear</i>: <i>This road seems to go nowhere. We appear to have taken a wrong turn.</i> Spoken English p88 <ul style="list-style-type: none"> Meanings of <i>quite</i>: <i>I was quite comfortable. That's quite amazing!</i> 	Compound nouns p84 <ul style="list-style-type: none"> <i>drug trial, brain scan</i> Words to do with the body p89 <ul style="list-style-type: none"> Nouns and verbs: <i>nostril, palm, knuckle, tickle, swallow, squeeze</i> 	The power of placebo p84 <ul style="list-style-type: none"> The placebo effect: An article about the effect the mind can have on medical treatments 	How well do you know your body? p83 <ul style="list-style-type: none"> Facts about the human body and health Down to earth with a bump p88 <ul style="list-style-type: none"> A paraglider's survival story 	What do you think? p84 Presenting a news bulletin p87 In your own words p88 The last word p90 <ul style="list-style-type: none"> Question tags and same-way tags: <i>He does, does he? You're lazy, you are.</i> 	Debating an issue p121 <ul style="list-style-type: none"> An opinion piece
11 Our high-tech world  ↻ p91	The future p93 <ul style="list-style-type: none"> Future forms Future in the past Spoken English p92 <ul style="list-style-type: none"> How we use <i>stuff</i>: <i>I'm made of strong stuff. That's the stuff of nightmares.</i> 	Synonyms and antonyms p97 <ul style="list-style-type: none"> <i>machines/appliances, ancient/up-to-date</i> 	Too much science? p94 <ul style="list-style-type: none"> Are our household appliances getting too complicated? An article exploring the 'function inflation' of modern appliances 	You and your tech! p91 <ul style="list-style-type: none"> Pete's answers to the questionnaire The Internet of Things p92 <ul style="list-style-type: none"> <i>You and Yours</i>, a BBC radio consumer programme Ten really bad predictions p98 <ul style="list-style-type: none"> Margie's diary 	What do you think? p92, 94 Asking questions about a radio programme p92 The last word p98 <ul style="list-style-type: none"> Ten really bad predictions 	Describing and evaluating p122 <ul style="list-style-type: none"> An online product review
12 Turning points  ↻ p99	Linking devices p102 <ul style="list-style-type: none"> <i>thus, furthermore, meanwhile, nevertheless</i> Spoken English p104 <ul style="list-style-type: none"> Emphatic expressions with <i>do/does/did</i>: <i>Well, I did wonder. I do wish he wouldn't.</i> 	Metaphorical language p101 <ul style="list-style-type: none"> <i>fuel the imagination, shining example, hot topic</i> 	Life-changing experiences p104–6 <ul style="list-style-type: none"> Running a marathon nearly killed me Our plane was hijacked: Two first-person accounts 	The fall of the twin towers p99 <ul style="list-style-type: none"> An eyewitness account When man first saw the Earth p100 <ul style="list-style-type: none"> A BBC radio programme about the <i>Apollo 8</i> and 9 missions 	In your own words p104 What do you think? p100, 104 The last word p107 <ul style="list-style-type: none"> Word linking – the potato clock 	Connecting ideas p123 <ul style="list-style-type: none"> Writing a biography

Writing ↻ p108

Extra material ↻ p168

Audioscripts ↻ p124

Irregular verbs ↻ p175

Grammar reference ↻ p148

Phonetic symbols ↻ p175



Go to headwayonline.com to download the Wordlist and full Audioscripts.