

CD 1

- 1 **Slavonic Dance in G minor, Op. 46 No. 8**
Slovak Philharmonic Orchestra / Zdeněk Košler Naxos 8.550143
Childhood, boyhood, youth 13:50
- 2 **Symphony No. 8 in G, Op. 88 (mvt 3: Allegretto grazioso – Molto vivace)** 1:39
Slovak Philharmonic Orchestra / Stephen Guzenhauser Naxos 8.550269
- 3 A secret life: early manhood, determination and first love 7:34
- 4 **Cypresses, B. 152 (No. 3: When thy sweet glances)** 2:36
Vlach Quartet Prague Naxos 8.553375
- 5 A change of job, marriage and increasing success 5:55
- 6 **Symphony No. 3 in E flat, Op. 10 (mvt 1: Allegro moderato)** 3:34
Slovak Philharmonic Orchestra / Zdeněk Košler Naxos 8.550268
- 7 Hope, grief and sublimation
- Stabat mater, Op. 58 (Quando corpus morietur)** 7:18
Christine Brewer / Marietta Simpson / John Aler / Ding Gao
The Washington Chorus and Orchestra / Robert Shafer Naxos 8.555301–02
- 8 International celebrity and a deceptive simplicity 3:18
- 9 **Serenade in E for strings, Op. 22 (mvt 2: Walzer)** 2:21
Vienna Chamber Orchestra / Philippe Entremont Naxos 8.554048
- 10 A new championing, a new friendship: Brahms weighs in 7:06
- 11 **String Quartet in D minor, Op. 34 (mvt 1: Allegro)** 9:23
Vlach Quartet Prague Naxos 8.553373

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CD 2

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| [1] | A populist commission | 0:42 |
| [2] | Slavonic Dance in C, Op. 46 No. 1 Slovak Philharmonic Orchestra / Zdeněk Košler | 1:38 Naxos 8.550143 |
| [3] | An amateur pianist's dream | 0:27 |
| [4] | Slavonic Dance in A, Op. 46 No. 5 Silke-Thora Matthies / Christian Köhn | 2:58 Naxos 8.553138 |
| [5] | A token of gratitude | 3:42 |
| [6] | Serenade for wind instruments, Op. 44 (mvt 1: Moderato, quasi marcia) Oslo Philharmonic Wind Soloists | 3:50 Naxos 8.554173 |
| [7] | An explosion of popularity – on both sides of the Atlantic | 2:01 |
| [8] | Romance in F minor for violin and orchestra, Op. 11 Ilya Kaler, violin / Polish National Radio Symphony Orchestra (Katowice) / Camilla Kolchinsky | 3:10 Naxos 8.550758 |
| [9] | Personal glimpses: the outer man | 3:52 |
| [10] | Symphony No. 6 in D, Op. 60 (mvt 1: Allegro non tanto) Slovak Philharmonic Orchestra / Zdeněk Košler | 4:28 Naxos 8.550268 |
| [11] | The anti-Czech stance of Vienna | 4:39 |
| [12] | Piano Trio in F minor, Op. 65 (mvt 3: Poco adagio) Joachim Trio | 4:45 Naxos 8.550444 |
| [13] | Dvořák in London | 4:49 |
| [14] | Vysoká: a new home, a simple life | 7:11 |
| [15] | The second London visit | 1:28 |

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| 16 | Symphony No. 7 in D Minor, Op. 70 (mvt 1: Allegro maestoso) | 5:08 |
| | Slovak Philharmonic Orchestra / Zdeněk Košler | Naxos 8.550270 |
| 17 | Dvořák the conductor | 3:37 |
| 18 | Czech Suite, Op. 39 (Preludium: Pastorale) | 1:15 |
| | Polish National Radio Symphony Orchestra (Katowice) / Antoni Wit | Naxos 8.553005 |
| 19 | London, Birmingham – and Brighton Belles | 5:02 |
| 20 | Dvořák the Czech | 4:27 |
| 21 | Symphony No. 6 in D, Op. 60 (mvt 3: Scherzo: Furiant) | 3:31 |
| | Slovak Philharmonic Orchestra / Zdeněk Košler | Naxos 8.550268 |

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CD 3

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| 1 | Discord with Simrock | 5:36 |
| 2 | Slavonic Dance in A for piano duet, Op. 72 No. 15 | 3:13 |
| | Silke-Thora Matthies / Christian Köhn | Naxos 8.553138 |
| 3 | 'Orchestrated!' | 0:41 |
| 4 | Slavonic Dance in B, Op. 72 No. 1 | 3:44 |
| | Slovak Philharmonic Orchestra / Zdeněk Košler | Naxos 8.550143 |
| 5 | Dvořák in Leeds | 4:06 |
| 6 | Piano Quintet in A, Op. 81 (mvt 3: Finale: Allegro con brio) | 4:05 |
| | Ivan Klánský, piano / Vlach Quartet Prague | Naxos 8.555377 |
| 7 | Dvořák and Tchaikovsky | 3:17 |
| 8 | Tchaikovsky: Eugene Onegin (Act III: Polonaise) | 1:33 |
| | National Symphony Orchestra of Ukraine / Theodore Kuchar | Naxos 8.554843 |

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| [9] | Dvořák in Russia | 4:59 |
| [10] | Scherzo capriccioso, Op. 66 | 5:21 |
| | Slovak Philharmonic Orchestra / Zdeněk Košler | Naxos 8.550376 |
| [11] | Dvořák the teacher | 8:41 |
| [12] | Mozart: Symphony No. 29 in A, K. 201 (mvt 4: Allegro con spirito) | 4:43 |
| | Capella Istropolitana / Barry Wordsworth | Naxos 8.550119 |
| [13] | Dvořák in Cambridge | 2:27 |
| [14] | Dvořák in New York | 7:21 |
| [15] | String Quartet in F, Op. 96 ('American' – mvt 1: Allegro ma non troppo) | 7:43 |
| | Vlach Quartet Prague | Naxos 8.553371 |

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CD 4

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| [1] | Dvořák in Iowa | 3:20 |
| [2] | Sonatina in G for violin and piano, Op. 100 (mvt 2: Larghetto) | 1:04 |
| | Qian Zhou, violin / Edmund Battersby, piano | Naxos 8.554413 |
| [3] | Niagara Falls | 0:37 |
| [4] | Symphony No. 9 in E minor, Op. 95 ('From the New World' – mvt 1: Adagio – Allegro molto) | 4:44 |
| | Slovak Philharmonic Orchestra / Zdeněk Košler | Naxos 8.550271 |
| [5] | The dark side | 8:25 |

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| 6 | Cello Concerto in B minor, Op. 104 (mvt 3: Finale: Allegro moderato – Andante – Allegro vivo) | 5:32 |
| | Maria Kliegel / Royal Philharmonic Orchestra / Michael Halász | Naxos 8.550503 |
| 7 | Home again | 3:32 |
| 8 | Symphony No. 9 in E minor, Op. 95 ('From the New World' – mvt 4: Allegro con fuoco) | 2:24 |
| | Slovak Philharmonic Orchestra / Zdeněk Košler | Naxos 8.550271 |
| 9 | The death of Brahms and a change of direction | 5:14 |
| 10 | A Hero's Song, Op. 111 | 2:23 |
| | Polish National Radio Symphony Orchestra (Katowice) / Antoni Wit | Naxos 8.553005 |
| 11 | The return to opera | 11:07 |
| 12 | Rusalka (Act I: Song to the Moon) | 5:50 |
| | Jana Valaskova, soprano / Slovak Radio Symphony Orchestra / Johannes Wildner | Naxos 8.551172 |
| 13 | Distraction, disappointment and death | 11:19 |
| 14 | Symphony No. 6 in D, Op. 60 (mvt 4: Finale: Allegro con spirito) | 4:20 |
| | Slovak Philharmonic Orchestra / Zdeněk Košler | Naxos 8.550268 |

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