
CD 1

- VERDI RIGOLETTO** 8.66
Soloists, Czecho-Slovak RSO, Alexander Rahbari
- [1] **Opera – the beginnings** 4:15
Orazio Vecchi (1550-1605)
VECCHI L'AMFIPARNASO 8.553312
Cappella Musicale di S Petronio di Bologna, Sergio Vartolo
- [2] **The Baroque - opera emerges** 5:16
Jacopo Peri (1561-1633)
Giulio Caccini (1550-1610)
Emilio de Cavalieri (1550-1602)
CAVALIERI RAPPRESENTATIONE DI ANIMA E DI CORPO
8.554096-97
Cappella Musicale di S Petronio di Bologna, Sergio Vartolo
- [3] **Claudio Monteverdi (1567-1643)** 5:39
MONTEVERDI L'ORFEO 8.553319
Cappella Musicale di S Petronio di Bologna, Sergio Vartolo
MONTEVERDI LAMENTI BAROCCHI VOL 3 8.553320
Soloists of the Cappella Musicale di S Petronio, Sergio Vartolo
- [4] **The first public opera house in Venice - 1637** 3:06
Antonio Cesti (1623-1649)
- [5] **Opera spreads** 5:24
Giovanni Battista Pergolesi (1710-1736)
PERGOLESI LA SERVA PADRONA SAGA 5360
Soloists, Hamburg RSO, George Singer. Used with kind permission from
National Sound Archive, British Library

CD 1 Continued

- [6] **Opera in France** 5:12
Jean-Baptiste Lully (1632-1687)
LULLY BALLET MUSIC FOR THE SUN KING 8.554003
Aradia Baroque Ensemble, Kevin Mallon
Jean Philippe Rameau (1683-1764)
RAMEAU ANACREON 8.553746
Capella Savaria, Mary Térey-Smith
- [7] **Opera in Germany – 17th century** 1:41
Heinrich Schütz (1585-1672)
- [8] **Opera in England – 17th century** 6:57
John Blow (1649-1708)
Henry Purcell (1659-16)
PURCELL DIDO & AENEAS (ACT II Witches & Sorceress Scene)
The Scholars Baroque Ensemble 8.553108
PURCELL DIDO & AENEAS (ACT III Dido's lament) 8.553108
The Scholars Baroque Ensemble
John Gay (1685-1732)
John Eccles (1668-1735)
- [9] **George Frideric Handel (1685-1759)** 4:19
HANDEL AVE MARIA - Lascia ch'io pianga from Rinaldo
Ingrid Kertesi, Camerata Budapest, László Kovács 8.553751
- [10] **Castrati** 5:33
SCHUBERT AVE MARIA
sung by Alessandro Moreschi, castrato, in 1904
Transfer by Eliot Levin, Symposium Records
HANDEL BEST OF BAROQUE MUSIC - Largo from Serse
Capella Istropolitana, Richard Edlinger 8.550014

CD 1 Continued

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|------|--|-------------|------|
| [11] | Christoph Willibald Gluck (1714-1787)
GLUCK THE DANCE OF THE BLESSED SPIRITS
Slovak State PO, Johannes Wildner | 8.551131 | 4:58 |
| | GLUCK CHE FARO' SENZA EURIDICE | 8.553167 | |
| [12] | Singspiel
Jiri Antoni Benda (1722-1795) | | 2:13 |
| | BENDA PYGMALION
Soloists, Prague Chamber Orchestra, Christian Benda | 8.553345 | |
| [13] | The Classical Period
Josef Haydn (1732-1809) | | 2:27 |
| | Antonio Salieri (1750-1825) | | |
| | SALIERI OVERTURES LES DANAIDES
Czecho-Slovak RSO, Michael Dittrich | 8.223381 | |
| [14] | Wolfgang Amadeus Mozart (1756-1791) | | 6:47 |
| | MOZART ASCANIO IN ALBA
Soloists, Concerto Armonico (Budapest), Jacques Grimbert | 8.660040-41 | |
| | MOZART OVERTURES - Idomeneo K.366
Capella Istropolitana, Barry Wordsworth | 8.550185 | |
| | MOZART from DIE ENTFURUNG AUS DEM SERAIL
Vienna Mozart Orchestra, Konrad Leitner | 8.550435 | |
| [15] | Mozart with the librettist Lorenzo da Ponte | | 9:14 |
| | MOZART from DON GIOVANNI
Donna Robin, Ludwig Miller, Vienna Mozart Orchestra, Konrad Leitner | 8.550866 | |
| | MOZART from LE NOZZE DI FIGARO
Donna Robin, Ludwig Miller, Vienna Mozart Orchestra, Konrad Leitner | 8.550867 | |
| | MOZART from COSI FAN TUTTE
Soloists, Capella Istropolitana, Johannes Wildner | 8.660008 | |
| | MOZART from DIE ZAUBERFLOTE
Soloists, Failoni Orchestra, Michael Halász | 8.660030-31 | |

CD 1 Continued

16 Ludwig van Beethoven (1770-1827) 6:17
BEETHOVEN LEONORA NO 1 8.553431
Nicolaus Esterházy Sinfonia, Béla Drahos
BEETHOVEN PRISONERS' CHORUS from FIDELIO 8.550507
Slovak Philharmonic Choir, Johannes Wildner

Total time on CD 1: 79:26

CD 2

- | | | |
|----------|--|--------------|
| 1 | Opera in Italy – the early 19th century | 12:04 |
| | Gioacchino Rossini (1792-1868) | |
| | ROSSINI SEMIRAMIDE | 8.553543 |
| | Ewa Podles, Hungarian State Opera Chorus | |
| | ROSSINI TANCREDI | 8.553543 |
| | Ewa Podles, Hungarian State Opera Chorus | |
| | ROSSINI THE BARBER OF SEVILLE (Figaro's aria) | 8.660027-29 |
| | Roberto Servile, Failoni Chamber Orchestra, Will Humburg | |
| | ROSSINI THE BARBER OF SEVILLE | 8.660027-29 |
| | Failoni Chamber Orchestra, Hungarian Radio Chorus, Will Humburg | |
| 2 | Gaetano Donizetti (1797-1848) | 6:43 |
| | DONIZETTI FAVOURITE SOPRANO ARIAS | 8.550605 |
| | Aria from Linda di Chamonix | |
| | Luba Orgonasova, Czecho-Slovak RSO, Will Humburg | |
| | DONIZETTI FAVOURITE SOPRANO ARIAS | 8.550605 |
| | Lucia's mad scene from Lucia di Lammermoor | |
| | Luba Orgonasova, Czecho-Slovak RSO, Will Humburg | |
| | DONIZETTI L'ELISIR D'AMORE | |
| | Aria: Una furtiva lagrima | |
| | Vincenzo La Scola, Hungarian State Opera Orchestra, Pier Giorgio Morandi | |
| 3 | Vincenzo Bellini | 5:05 |
| | BELLINI from LA SONNAMBULA | 8.550605 |
| | Luba Orgonasova, Czecho-Slovak RSO, Will Humburg | |
| | BELLINI from I Puritani | 8.550605 |
| | Luba Orgonasova, Czecho-Slovak RSO, Will Humburg | |
| 4 | The High C | 1:21 |

CD 2 Continued

- 5** Opera in Germany – the early 19th century 7:06
Carl Maria von Weber (1786-1826)
WEBER GERMAN ROMANTIC OVERTURES 8.550146
Die Freischütz
Czecho-Slovak RSO, Alfred Walter
WEBER GERMAN OPERATIC CHORUSES 8.550507
Huntsman's Chorus
Heinrich Marschner (1795-1861)
MARSCHNER OVERTURE HANS HEILING 8.550146
Czecho-Slovak RSO, Alfred Walter
- 6** Opera in Paris – the early 19th century 7:43
Luigi Cherubini (1760-1842)
Gaspere Spontini (1774-1851)
Daniel Auber (1782-1871)
AUBER FAMOUS FRENCH OVERTURES 8.550473
Overture to Masaniello
Czecho-Slovak RSO, Richard Hayman
Giacomo Meyerbeer (1791-1864)
MEYERBEER L'ETOILE DU NORD 8.223829-31
NSO Ireland, Vladimir Jurouska
- 7** Hector Berlioz (1803-1835) 4:13
BERLIOZ LES TROYENS A CARTHAGE (excerpts) 8.553195
San Diego Master Chorale, San Diego Symphony Orchestra, Yoav Talmi

CD 2 Continued

- [8] Charles Gounod (1818-1893) 5:53
GOUNOD PETER DVORSKY OPERATIC RECITAL 8.550343
Salut! Demeure chaste et pure from Faust
Peter Dvorsky, Bratislava Radio Symphony Orchestra, Ondrej Lenard
Ambroise Thomas (1811-1896)
Jules Massenet (1842-1912)
MASSENET PETER DVORSKY OPERATIC RECITAL 8.550343
Pourquoi me réveiller, from Werther
Peter Dvorsky, Bratislava Radio Symphony Orchestra, Ondrej Lenard
- [9] Jacques Offenbach (1819-1890) 3:03
OFFENBACH CAN-CAN from ORPHEUS IN THE
UNDERWORLD 8.550924
Slovak State Symphony Orchestra, Johannes Wildner
OFFENBACH BARCAROLLE from TALES OF HOFFMAN 8.550088
Czecho-Slovak RSO, Keith Clark
- [10] Camille Saint-Saens (1835-1921) 4:19
SAMSON ET DALILA Mon coeur s'ouvre à ta voix
sung by Sigrid Onegin 1930.
Transfer by Eliot Levin, Symposium Records
Léo Delibes (1836-1891)
DELIBES FLOWER DUET from LAKME 8.551171
Adriana Kohútková, Denisa Slepkovská
Slovak RSO, Johannes Wildner
- [11] Georges Bizet (1838-1875) 5:32
BIZET CARMEN 8.660005-07
Soloists, Czecho-Slovak RSO, Alexander Rahbari
- [12] Opera in England – 19th century 4:55
BALFE THEN YOU'LL REMEMBER ME from THE BOHEMIAN GIRL
sung by John McCormack.
Transfer by Eliot Levin, Symposium Records.

CD 2 Continued

- [13] Giuseppe Verdi (1813-1901) the 'galley years' 8:28
VERDI VA PENSIERO from NABUCCO 8.550241
Slovak Philharmonic Chorus, Czecho-Slovak RSO, Oliver Dohnányi
- [14] Verdi - The middle period 2:49
VERDI LIDA'S PRAYER from The Battle of Legnano 8.550241
Slovak Philharmonic Chorus, Czecho-Slovak RSO, Oliver Dohnanyi
VERDI RIGOLETTO 8.660013-14
Tumagian, Ferrarini, Ramiro, Slovak Philharmonic Chorus, Czecho-Slovak
Radio Symphony Orchestra, Alexander Rahbari
VERDI IL TROVATORE from FAMOUS TENOR ARIAS
8.550497
Thomas Harper, Czecho-Slovak RSO, Slovak Philharmonic Chorus,
Michael Halász

Total time on CD 2: 79:24

CD 3

- [1] Verdi - The years of maturity 6:03
VERDI TRIUMPHAL MARCH from AIDA 8.660033-4
Soloists, National SO of Ireland, Rio Saccani
VERDI THE WILLOW SONG from OTELLO 8.550606
Miriam Gauci, BRT Philharmonic Orchestra, Alexander Rahbari
VERDI CLOSING QUARTET from FALSTAFF 8.660050-51
Soloists, Chorus and Orchestra the Hungarian State Opera, Will Humburg
- [2] Richard Wagner (1813-1883) 6:17
WAGNER OVERTURE THE FLYING DUTCHMAN 8.660025-26
Soloists, ORF SO, Pinchas Steinberg
WAGNER GERMAN OPERATIC CHORUSES 8.550507
Pilgrims' Chorus from Tannhauser
- [3] The Ring 7:23
WAGNER RIDE OF THE VALKYRIES from DIE WALKURE
Soloists, Bayreuth Festspielhaus Orchestra, Franz von Hösslin, 1927
Transfer by Eliot Levin, Symposium Records
WAGNER ORCHESTRAL HIGHLIGHTS 8.550498
Liebestod from Tristan
Polish NRSO, Johannes Wildner
WAGNER LEB'WOHL from DIE WALKURE
sung by Friedrich Schorr. 1929.
Transfer by Eliot Levin, Symposium Records

CD 3 Continued

- 4** The beginning of verismo 11:30
Amilcare Ponchielli (1834-1886)
PONCHIELLI CIELO E MAR from LA GIOCONDA 8.550684
Thomas Harper, Czecho-Slovak RSO, Michael Halász
Alfredo Catalani (1854-1893)
CATALANI LA WALLY SOPRANO ARIAS 8.550606
Miriam Gauci, BRT Philharmonic Orchestra, Alexander Rahbari
Pietro Mascagni (1863-1945)
MASCAGNI EASTER HYMN from CAVALLERIA RUSTICANA
Soloists, Czecho-Slovak RSO, Alexander Rahbari 8.660022
Ruggiero Leoncavallo (1857-1919)
LEONCAVALLO I PAGLIACCI 8.660021
Soloists, Czecho-Slovak RSO, Alexander Rahbari
- 5** Giacomo Puccini (1858-1924) 5:02
PUCCINI LE VILLI SOPRANO ARIAS 8.550606
Miriam Gauci, BRT Philharmonic Orchestra, Alexander Rahbari
PUCCINI MANON LESCAUT 8.660019-20
Miriam Gauci, BRT Philharmonic Orchestra, Alexander Rahbari
- 6** La bohème 7:52
PUCCINI LA BOHEME 8.660003-04
Soloists, Czecho-Slovak RSO, Will Humburg
PUCCINI NESSUN DORMA from TURANDOT
Thomas Harper, Czecho-Slovak RSO, Will Humburg
- 7** The rise of nationalism - Bohemia 5:18
Bedřich Smetana (1824-1884)
SMETANA DALIBOR 8.223326
Antonin Dvořák (1841-1904)
DVORAK RUSALKA 8.551164
Jana Valáskova, Slovak RSO, Johannes Wildner

CD 3 Continued

- [8] Nationalism in Russia 5:25
Mikhail Ivanovich Glinka 1804-1857)
GLINKA OVERTURE RUSLAN AND LUDMILLA 8.550085
Czecho-Slovak RSO, Anthony Bramall
Alexander Borodin (1835-1921)
BORODIN POLOVTSIAN DANCES 8.550501
Slovak Philharmonic Orchestra, Daniel Nazareth
- [9] Modest Mussorgsky (1839-1881) 5:45
MUSSORGSKY BORIS GODUNOV
sung by Fyodor Chaliapin. 1926.
Transfer by Eliot Levin, Symposium Records
Nicolai Rimsky-Korsakov (1844-1908)
RIMSKY-KORSAKOV SONG OF THE INDIAN GUEST from SADKO
Sung by Dmitri Smirnoff. 1921.
Transfer by Eliot Levin, Symposium Records.
- [10] Anton Rubinstein (1829-1894) 2:24
RUBINSTEIN THE DEMON 8.223781
Soloists, NSO Ireland, Alexander Anissimov
- [11] Peter Illy'ich Tchaikovsky (1840-1893) 4:39
TCHAIKOVSKY TATIANA'S LETTER SCENE
from EUGENE ONEGIN
sung by Ljuba Wellitsch.
1948. Transfer by Eliot Levin, Symposium Records
- [12] Impressionism in France 4:39
Claude Debussy (1862-1918)
DEBUSSY PELLEAS ET MELISANDE
Soloists, Orchestre National de Lille-Région Nord, Jean-Claude Casadesus

CD 3 Continued

- 13** Expressionism in Germany 7:32
Richard Strauss (1864-1949)
STRAUSS SALOME
sung by Ljuba Wellitsch. Transfer by Eliot Levin, Symposium Records
STRAUSS DER ROSENKAVALIER 8.550182
Slovak Philharmonic Orchestra, Zdeněk Košler
Franz Schreker (1878-1934)
SCHREKER DIE FERNE KLANG 8.223270-1

Total time on CD 3: 79:27

CD 4

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| [1] | Arnold Schönberg (1874-1951)
Alban Berg (1885-1935)
BERG WOZZECK
G. Ribla, Philadelphia Orchestra, Eugene Ormandy
Transfer by Eliot Levin, Symposium Records | 3:46 |
| [2] | Igor Stravinsky (1882-1971) | 2:09 |
| [3] | Other German composers
Hans Pfitzner (1869-1949)
Erich Korngold (1897-1957) | 2:56 |
| [4] | Poland - Karol Szymanowski (1882-1937)
SZYMANOWSKI KING ROGER 8.660062-63
Polish NRSO, Antoni Wit | 2:15 |
| [5] | Czechoslovakia – Leoš Janáček (1854-1928)
JANACEK JENUFA BIS CD-449-450
Gabriela Beňačková, Opera Orchestra of New York, Eve Queller.
Used with kind permission from BIS | 2:56 |
| [6] | Hungary – Zoltán Kodály (1882-1967),
Béla Bartók (1881-1945) | 0:32 |
| [7] | Spain – Manuel de Falla (1876-1946)
FALLA MASTER PETER'S PUPPET SHOW 8.553499
Soloists, I Cameristi, Maurizio Dini-Ciacci | 1:04 |
| [8] | USA
George Gershwin (1898-1937)
GERSHWIN IT AIN'T NECESSARILY SO from PORGY AND BESS
Paul Robeson.
Transfer by Eliot Levin, Symposium Records | 4:39 |
| [9] | Russia
Dmitri Shostakovich (1906-1975)
Sergei Prokofiev (1891-1953)
PROKOFIEV LOVE OF THREE ORANGES 8.550370
Slovak Philharmonic Orchestra, Richard Hayman | 2:32 |

CD 4 Continued

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|-----------|---|-------------|
| 10 | Britain | 5:25 |
| | Frederick Delius (1862-1934) | |
| | Gustav Holst (1874-1934) | |
| | Ralph Vaughan Williams (1872-1958) | |
| | Michael Tippett (1905-1997) | |
| | Benjamin Britten (1913-1976) | |
| | BRITTEN SEA INTERLUDES from PETER GRIMES 8.553107 | |
| | New Zealand SO, Myer Fredman | |
| | Harrison Birtwistle (1934-) | |
| | BIRTWISTLE THE MASK OF ORPHEUS NMC D050 | |
| | Soloists, BBC Symphony Orchestra and Singers,
Andrew Davis & Martin Brabbins | |
| | Used with kind permission from NMC and the BBC SO | |
| 11 | The Present – and future | 4:01 |
| | PUCCINI O MIO BABBINO CARO, from Suor Angelica 8.550606 | |
| | Miriam Gauci, BRT Philharmonic, Brussels, Alexander Rahbari | |
| | VERDI ANVIL CHORUS from IL TROVATORE 8.550241 | |
| | Slovak Philharmonic Chorus, Czecho-Slovak Orchestra,
Oliver Dohnányi. | |
| | Disasters and anecdotes. | |
| 12 | Casinos and opera | 1:34 |
| 13 | Burnings and opera | 0:44 |
| 14 | Animals and opera | 0:48 |
| 15 | Singers and opera | 2:13 |
| 16 | Tosca and opera | 2:03 |

CD 4 Continued

OPERETTA

- [17] **What is operetta?** 2:54
OFFENBACH FAMOUS OPERETTA OVERTURES 8.550468
Czecho-Slovak State Philharmonic Orchestra, Alfred Walter
- [18] **The Opéra-Comique in Paris, 1715** 2:49
Daniel Auber
AUBER FAMOUS FRENCH OVERTURES 8.550473
Czecho-Slovak RSO, Polish NRSO, Richard Hayman
- [19] **Adolphe Adam (1803-1856) and Hervé (1825-1892)** 3:28
ADOLPHE ADAM - FAMOUS FRENCH OVERTURES 8.550473
Overture to Si j'étais roi by Adam
Czecho-Slovak RSO, Polish NRSO, Richard Hayman
- [20] **Jacques Offenbach** 5:12
OFFENBACH FAMOUS OPERETTA OVERTURES 8.550468
Czecho-Slovak State Philharmonic Orchestra, Alfred Walter
- [21] **Operetta in Germany** 2:05
Albert Lortzing (1801-1851)
LORTZING Zar und Zimmermann 8.550146
Czecho-Slovak State Philharmonic Orchestra, Alfred Walter
- [22] **Operetta in Vienna** 2:41
Franz von Suppé (1819-1895)
SUPPE DIE SCHONE GALATHEE 8.553935
Czecho-Slovak State Philharmonic Orchestra, Alfred Walter

CD 4 Continued

- [23] Johann Strauss junior (1825-1899) 4:21
JOHANN STRAUSS II TRINKE, LIEBCHEN from BEST OF
OPERETTA VOL 3 8.550943
Soloists, Hungarian Operetta Orchestra, László Kovács
JOHANN STRAUSS II MEIN HERR MARQUIS from BEST OF
OPERETTA VOL 3 8.550943
Soloists, Hungarian Operetta Orchestra, László Kovács
JOHANN STRAUSS II WER UNS GETRAUT from BEST OF
OPERETTA VOL 1 8.550941
Soloists, Hungarian Operetta Orchestra, László Kovács
- [24] Operetta in England 4:15
Gilbert and Arthur Sullivan (1842-1900)
GILBERT & SULLIVAN HMS PINAFORE 8.554165
Royal Ballet Sinfonia, Andrew Penny
GILBERT & SULLIVAN WHEN I WAS A LAD from YEOMAN OF
THE GUARD
Sung by Sir Henry Lytton.
Transfer by Eliot Levin, Symposium Records
- [25] Viennese operetta – into the 20th century 4:45
Franz Lehár (1870-1948)
LEHAR THE MERRY WIDOW from BEST OF OPERETTA VOL 2
Soloists, Hungarian Operetta Orchestra, László Kovács 8.550942
- [26] Oscar Straus (1870-1954) 0:28
- [27] Emmerich Kálmán (1882-1953) 1:08
KALMAN from COUNTESS MARITZA BEST OF
OPERETTA VOL 3 8.550943
Soloists, Hungarian Operetta Orchestra, László Kovács

CD 4 Continued

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| [28] | Robert Stolz (1880-1975) | 0:50 |
| | STOLZ YOU ARE MY HEART'S DELIGHT | |
| | sung by Richard Tauber. | |
| | Transfer by Eliot Levin, Symposium Records. | |
| [29] | Light opera - USA | 2:40 |
| | John Philip Sousa (1854-1933) | |
| | SOUSA EL CAPITAN | 8.223872 |
| | Razumovsky Symphony Orchestra, Keith Brion | |
| [30] | Goodbye | 2:07 |
| | STOLZ GOODBYE BEST OF OPERETTA VOL 3 | 8.550943 |
| | Soloists, Hungarian Operetta Orchestra, László Kovács | |

Total time on CD 4: 79.34

Total time on CDs 1-4: 5:17:53