

## Table of contents

4	<b>Foreword by Sjarel Ex</b> <i>Director of the Centraal Museum, Utrecht</i>
6	<b>Foreword by Deborah Gribbon</b> <i>Director of the J. Paul Getty Museum, Los Angeles</i>
9	<b>Introduction</b> <i>Liesbeth M. Helmus</i>
17	<b>Pieter Saenredam's views of Utrecht churches and the question of their reliability</b> <i>Arie de Groot</i>
51	<b>Pieter Saenredam as a draughtsman</b> <i>Michiel C. Plomp</i>
73	<b>Space, Light, and Stillness: A description of Saenredam's painting technique</b> <i>Geraldine van Heemstra</i>
91	<b>Catalogue</b> <i>Arie de Groot, Liesbeth M. Helmus and Michiel C. Plomp</i>
	Portrait of Pieter Saenredam 1
	The Mariakerk: exterior 2-7
	The Mariakerk: interior 8-32
	The Buurkerk 33-40
	The St Jacobskerk 41-44
	The St Pieterskerk 45-49
	The Domkerk 50-52
	The Domkerk: Pandhof 53
	The Domkerk: Dom Tower 54-57
	The St Janskerk 58-62
	The St Catharinakerk 63-66
	Portrait of Jan Jansz. van Ermelo 67
285	<b>Literature</b>
297	<b>Supplement</b> Watermarks in the paper of Pieter Saenredam's drawings
301	<b>Index</b>
303	<b>Photo credits</b>