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Cover Detail of *Judith and her maidservant*, here attributed to Artemisia Gentileschi. c.1611–12. (p.535).
Left Detail of *Adoration of the shepherds*, by Vincenzo Catena. After 1520. (p.575).
Above Female portrait (Arsinoë II?). First half of the first century AD. Bust and drapery sixteenth century. (p.582).
Right *Vespasiano*, by Bernardino Campi after Titian. 1561. (p.563).

