

# Rivalry?



The further we go back in time, the stronger Salieri's footprints are.  
The further we move forward, the more Mozart's music resonates into infinity.

WOLFGANG AMADEUS MOZART 1756–1791 : ANTONIO SALIERI 1750–1825

## CD 1

- 1 **MOZART** Don Giovanni K.527 | Overture
- 2 **SALIERI** Prima la musica, poi le parole | Sinfonia
- 3 **MOZART** Der Schauspieldirektor K.486 | Overture
- 4 **SALIERI** La fiera di Venezia | Sinfonia
- 5 **MOZART** Die Zauberflöte K.620 | Overture
- 6 **SALIERI** Les Danaïdes | Overture
- 7–9 **MOZART** Symphony No. 38  
in D major K.504 "Prague"

## CD 2

- 1 **MOZART** Le nozze di Figaro K.492 | Overture
- 2 **SALIERI** Axur, re d'Ormus | Sinfonia
- 3 **MOZART** La clemenza di Tito K.621 | Overture
- 4 **SALIERI** Palmira, regina di Persia | Overture
- 5–10 **MOZART** 6 German Dances K.509
- 11–13 **SALIERI** | **MOZART** | **CORNETTI**  
Per la ricuperata salute di Ofelia K.477a
- 14 **MOZART** Die Entführung aus dem Serail  
K. 384 | Overture
- 15–18 **MOZART** Symphony No. 35 in D major  
K.385 "Haffner"

DAGMAR WILLIAMS soprano (CD 2, 11–13)

PRAGUE SINFONIA ORCHESTRA  
CHRISTIAN BENDA

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