

Contents

ACKNOWLEDGEMENTS

CONTENTS

INTRODUCTION	6
1 "DANCING ON THE EDGE OF GLOOM:" THE EXPERIENCE OF THE SUBLIME AS TRANSPORT AND TRANSFORMATION.....	10
1.1 The Term of the Sublime	10
1.2 From Longinus to 18th-Century British Aesthetics	12
1.3 Edmund Burke and the Gothic Tales of Terror.....	17
1.4 Kant, Emerson and the Romantic Sublime.....	27
1.5 Modern Theories of the Sublime: The Question of Presentation.....	37
2 VARIATIONS AND TRANSFORMATIONS OF THE 'LENORE' MOTIF IN EUROPEAN BALLADS.....	47
2.1 Variations on the Revenant Image.....	48
2.2 The Sublime Passage	49
3 <i>FRANKENSTEIN</i> : MARY SHELLEY'S HORROR OF SPLIT CONSCIOUSNESS	54
4 MYSTERY AND MISUNDERSTANDING: THE AMBIGUITY OF IMAGES, IDEAS AND INTIMATIONS IN EMILY BRONTË'S <i>WUTHERING HEIGHTS</i>	62
4.1 The Setting and the Self.....	64
4.2 The Thresholds of Identity.....	68
5 THE SUBLIME OF TRANSITION: INNOCENCE AND EXPERIENCE IN NATHANIEL HAWTHORNE'S <i>WON- DER-BOOK FOR GIRLS AND BOYS, TANGLEWOOD TALES</i> AND <i>MARBLE FAUN</i>	73
5.1 <i>Wonder-Book For Girls and Boys and Tanglewood Tales</i>	76
5.2 <i>The Marble Faun</i>	85
6 CHARLOTTE BRONTË'S <i>JANE EYRE</i> AND JEAN RHYS'S <i>WIDE SARGASSO SEA</i>	94
6.1 "A Fearful Voyage I Had:" Dreams of Reality in Charlotte Brontë's <i>Jane Eyre</i> and Jean Rhys's <i>Wide Sargasso Sea</i>	94
6.2 The Theme of Otherness and the Role of Dialogue in Brontë's <i>Jane Eyre</i> and Rhys's <i>Wide Sargasso Sea</i>	100

7	SEARCHING FOR THE OTHER: ETHICAL ASPECTS OF FANTASY ADVENTURE IN CONTEMPORARY ANGLO-AMERICAN FICTION FOR CHILDREN	108
8	REPETITION IN TIME-TRAVEL FANTASY: ADVENTURE OF CHOICE OR DESTINY?	118
9	OTHER WORLDS AND THE EXPERIENCE OF THE SUBLIME IN FANTASY STORIES FOR CHILDREN	129
9.1	Searching for the Past	130
9.2	Pleasure and Pain of Imagination	132
10	THE FORMLESS AND THE UNSPEAKABLE IN J.K. ROWLING, CHRIS PRIESTLEY AND LEMONY SNICKET	134
10.1	J.K. Rowling's <i>Harry Potter</i> : Through Uncanny Experience to the Problem of Identity	136
10.2	The Encounter with Death and the Search for Life in Chris Priestley's <i>Tales of Terror</i>	140
10.3	Imagination as a Way to Self-Preservation in Lemony Snicket's <i>Series of Unfortunate Events</i>	145
	CONCLUSION	150
	RESUMÉ	152
	BIBLIOGRAPHY	155