

CONTENTS

<i>Abbreviations</i>	ix
<i>Editorial Statement</i>	xi
<i>Preface: Petr Škrabánek by Fritz Senn</i>	xv
<i>Foreword: Petr Škrabánek 1940-1994 by Ondřej Pilný</i>	xvii
<i>Introduction: "Probapossible Prolegomena" by Louis Armand</i>	xxiii
Night Joyce of a Thousand Tiers	1
Cheka and OGPU	11
Slavonic Dictionary for <i>Finnegans Wake</i>	12
Imaginable Itinerary through the Particular Universal	36
Wassaily Booslaeugh of Riesenborg	38
Havvah-ban-Annah (38.30)	40
O Quanta Virtus est in Intersecationibus Circulorum	41
More Hebrew	45
A and aa ab ad abu abiad (254.16)	49
Structure and Motif in Thunderwords—A Proposal	50
A Note on Polish in <i>Finnegans Wake</i>	56
294.F4	57
Infinite Variety	58
Anglo-Irish in <i>Finnegans Wake</i>	60
The Peter the Painter (85.05)	70
The Key No. One to No-one.	71
Signs on it!	72
Semisigns of his Zooteach (III)	74
Nash of Girahash (75.20)	75
The Whole Gammat (492.04)	76
The Chess Elephant in the Belly	78
Basque Beginning	89
Epscene License	80
A Born Gentleman is (?) (116.25)	82
The Turning of the Ш	83
Slavonicisms in <i>Finnegans Wake</i>	84
Gambariste della Porca! (II)	91
The Condom Conundrum of a French Letter	93

St. Patrick's Nightmare Confession	99
Notes on 29 Death Words	114
29 Pacifettes	118
Notes on Armenian in <i>Finnegans Wake</i>	123
Notes on Ruthenian in II.3	137
Cushitic Cant: Kant in Afar	142
Anna's Ainu	146
Cuneiform Letters	149
Joyce in Exile	151

Appendices

Review of <i>James Joyce 1. Scribble 1. Genèse des textes</i>	158
Review of <i>An Anglo-Irish Glossary for Joyce's Works</i>	160
Review of <i>James Joyce and Heraldry</i>	167
Letter on <i>transition</i>	172