

Preface . . . . .	9
A Non-Essential Introduction . . . . .	11

## THE FIRST LIFE

1951–1956 . . . . .	17
1957–1962 . . . . .	31
1963–1966 . . . . .	43
1967–1968 . . . . .	53
1970–1972 . . . . .	61
1972–1974 . . . . .	79
1975 . . . . .	95
1976 . . . . .	113
1978 . . . . .	119
1979 . . . . .	125
1981 . . . . .	135

## THE SECOND LIFE

Zero Point . . . . .	141
The Hand of Khlebnikov . . . . .	149
Return of the Fugitive . . . . .	155

Childhood . . . . .	163
Who Visited us in Prague . . . . .	175
Two Little Icons . . . . .	180
Masha . . . . .	182
Schizospeak . . . . .	183
“Seventh Heaven” . . . . .	193
Time of the Rose . . . . .	195
1989 . . . . .	201
Still Lifes . . . . .	207
The Unlimited Possibilities of Painting . . . . .	211
Sacred Moscow . . . . .	215
Sonya and the Angels . . . . .	221
Albums . . . . .	225
Reflecting on “Children’s Culture” . . . . .	231
Kholin . . . . .	237
The End of the Millennium . . . . .	243
Doctor Freud’s Couch . . . . .	249

## THE THIRD MILLENNIUM

The Beginning of the New Millennium . . . . .	259
Eidoi . . . . .	267
Three Albums . . . . .	273

Lemon Eaters . . . . .	277
A Pilgrimage to Italy, 2005 . . . . .	283
Foxes and Holidays . . . . .	287
New Year with D.A. Prigov . . . . .	293
Circles . . . . .	297
The Great Kantor . . . . .	303
Milena and the Spirits . . . . .	307
Farewell to the Jaromirka . . . . .	311
A List with Brief Comments . . . . .	314
Things and Not-Things . . . . .	321
Philosophers . . . . .	323
The Return . . . . .	329
Olga Serebryanaya . . . . .	331
Another Brief List . . . . .	338
Hoodlum Books . . . . .	341
The Gardens of Monk Rabinovich . . . . .	347
Human . . . . .	355
Lost Keys . . . . .	359
Name Index . . . . .	365