

# Contents

*Notes on Contributors* page viii

**General Introduction** *Boris Ford* x

## PART I THE CULTURAL AND SOCIAL SETTING

**The Seventeenth Century** *Joseph Rykwert* 2

Introduction 3

The Tudor inheritance 4

Defences and navigation 4

Renaissance 5

Universities and the new learning 7

The arts in Britain between Elizabeth and James 9

Kings, Church and Parliament 11

The King and parliament 12

The King and the Church 14

Britain and Europe 17

Senates, academies and the promise of harmony 18

The harmony of faith 24

The Court and the visual arts 27

Civil War and the Commonwealth 30

Intellectual and economic life in transition 32

The Restoration 33

**Colour Plates** *between pages 20 and 21*

## PART II STUDIES IN THE INDIVIDUAL ARTS

**1 The Authorised Version of the Bible** *David Daniell* 40

**2 Architecture** *Andor Gomme* 52

Introduction 53

The Jacobean house	56
Inigo Jones and English classicism	62
Jones and his associates	67
Mannerism and the vernacular tradition	73
The gentry house	80
Christopher Wren	87
<b>3 Masques and Pageants</b> <i>Inga-Stina Ewbank</i>	104
Folk festivities	107
Tournaments and mock-battles	107
Royal entries and progresses	108
Lord Mayors' Shows	110
The masque	112
<b>4 Literature and Drama</b> <i>George Parfitt</i>	118
Introduction	119
A theatre of satire and revenge	124
Public poetry from Jonson to Dryden	134
Love, God and the metaphysical lyric	144
Finding voices in prose	154
<b>5 The City of London</b> <i>Philippa Glanville</i>	164
<b>6 Music: Paradise and Paradox in the Seventeenth Century</b> <i>Wilfrid Mellers</i>	178
Prelude: the forgotten garden	179
From motet to madrigal	181
Jacobean music for organ and virginals	186
Lute, ayre, and consort music for strings	192
Masque and the post-Renaissance philosophy of dance	199
Interlude: 'The Dishonour of the Kingdom'	202
Roundhead and Cavalier in the music of the interregnum	204
Interlude: monarchy restored, in a new peruke	210
Masque and opera, autocracy and democracy in the Restoration theatre	212
Postlude: the Old Age out	220
<b>7 Belton House, Grantham</b> <i>Andor Gomme</i>	222
<b>8 Painting: from Astraea to Augustus</b> <i>John Murdoch</i>	234
The Protestant problem with images	235
The image of the Monarch	237
The royal family	239
Immigrant painters	246
Rubens's Whitehall ceiling	249
The image of an aristocracy	251
A uniform for the times	253

Portraits for merchants and professionals	254
The Royal Society and the face of the natural world	257
Drawing: the mother of art	259
The study of Man	260
The Augustan élite	261
A national school	262
<b>9 Nicholas Stone and Early Stuart Sculpture</b> <i>Adam White</i>	266
<b>10 Decorative and Applied Arts</b> <i>Geoffrey Beard</i>	276
Introduction	277
The wainscoted room	278
The staircase	281
Plasterwork	282
Wood and stone carving	285
Tapestry	289
Costume and carpets	290
Furniture	292
Clocks	298
Gold and silver	299
Wrought iron	301
Glass and pottery	304
Bookbindings	306
PART III APPENDIX	
<b>Further Reading and Reference</b> <i>Martin Butler</i>	308
<i>Sources of Illustrations</i>	342
<b>Index</b> <i>Elma M. Forbes</i>	343