
CD 1

THE EARLY, MEDIEVAL AND RENAISSANCE PERIODS

- 1 The sound of Gregorian chant 4:53
Music featured:
Anon. (Gregorian Chant for Good Friday)
Nova Schola Gregoriana; Alberto Turco 8.550952
- 2 Plainsong: Ambrosian Chant 0:57
Music featured:
Anon. (Ambrosian Chant)
In Dulce Jubilo; Manuela Schenale; Alberto Turco 8.553502
- 3 The Dorian, Phrygian and Lydian Modes 1:26
- 4 **Hildegard of Bingen** (1098–1179) 2:05
Music featured:
O virga ac diadema
Oxford Camerata; Jeremy Summerly 8.550998
- 5 The Gothic Age – Léonin and Pérotin 4:14
Music featured:
Pérotin (fl. c. 1180–1236)
Presul nostri temporis
Gothic Voices; Christopher Page
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- 12 The Renaissance – Palestrina 6.00
Music featured:
Giovanni Pierluigi da Palestrina (1525/6–1594)
Missa sine nomine (Kyrie)
Soloists of the Cappella Musicale di S. Petronio di Bologna; Sergio Vartolo 8.553314
- 13 The High Renaissance in England 9:03
Music featured:
Orlando Gibbons (1583–1625)
O Lord, in thy wrath
Oxford Camerata; Jeremy Summerly 8.553130
- Thomas Tallis** (1505–1585)
Mass for 4 Voices (Sanctus)
Oxford Camerata; Jeremy Summerly 8.550576
- William Byrd** (1543–1623)
Mass for 5 Voices (Kyrie)
Oxford Camerata; Jeremy Summerly 8.550574
- Pavan in A minor
Timothy Roberts 8.550604
- 14 The French chanson and the madrigal in Italy and England 6:03
Music featured:
Clément Janequin (c. 1485–after 1558)
Le Chant des oiseaux
The Scholars of London 8.550880
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CD 2

THE BAROQUE PERIOD (c. 1600–1750)

THE CLASSICAL PERIOD (c. 1750–1800)

- 1 The Birth of Opera 3:52
Music featured:
Henry Purcell (1659–1695)
The Fairy Queen (Thus the gloomy world)
The Scholars Baroque Ensemble 8.550660-01
- 2 **Claudio Monteverdi** (1567–1643) 9:37
Music featured:
Vi ricorda
Tom Phillips, tenor; Kasia Elsner, lute
Recorded at Bucks Audio Recordings
Produced & edited by Classical Recording Company
- Lamento di Arianna 8.553320
Cappella Musicale di S. Petronio; Sergio Vartolo
- Combattimento di Tancredi e Clorinda 8.553322
Cappella Musicale di S. Petronio; Sergio Vartolo
- Lamento del castrato 8.553319
Cappella Musicale di S. Petronio; Sergio Vartolo

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- 10 Dufay and Ockeghem 9:51
- Music featured:**
- Guillaume Dufay** (1400–1474)
- Ce jour de l'an
Oxford Camerata; Jeremy Summerly 8.553458
- Missa l'homme armé (L'homme armé)
Oxford Camerata; Jeremy Summerly 8.553087
- Johannes Ockeghem** (c. 1420–1495)
- Intermerata Dei mater
Oxford Camerata; Jeremy Summerly 8.553843
- Anon.
Saltarello No. 2
Ensemble Unicorn, Vienna 8.553131
- 11 The Agincourt Carol – 1415 2:37
- Music featured:**
- Anon.
Deo gracias Anglia
Oxford Camerata; Jeremy Summerly 8.550751
- Loyset Compère** (c. 1445–1518)
- Ave Maria gratia plena
Joseph Payne, organ 8.553214

Carlo Gesualdo (c. 1561–1613)

Tribulationem et dolorem

Oxford Camerata; Jeremy Summerly

8.550742

Thomas Weelkes (?bap. 1576–bur. 1623)

Thule, the Period of Cosmography

Oxford Camerata; Jeremy Summerly

8.553088

15 **John Dowland** (1536–1626)

6:23

Music featured:

Lachrymae – Flow my tears

Steven Rickards, counter-tenor; Dorothy Linnell, lute

Recorded at Bucks Audio Recordings

Produced and edited, Classical Recording Company

Anon.

Oy voy

Ensemble Accentus; Thomas Wimmer

8.553536

16 **Andrea and Giovanni Gabrieli**

3:11

Music featured:

Giovanni Gabrieli (c. 1554/7–1612)

Sonata a 12

London Symphony Orchestra Brass Ensemble; Eric Crees

8.553873

Total time on CD 1: 74:28

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- 6 The Motet 3:48
Music featured:
Anon.
Je ne puis
Gothic Voices; Christopher Page
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- 7 The troubadour tradition 5:40
Music featured:
Alfonso X, 'El Sabio' (1221–1284)
A Virgen, que de Deus madre
Ensemble Unicorn, Vienna 8.553133
Anon.
Saltarello No. 1
Ensemble Unicorn, Vienna 8.553131
- 8 **Guillaume de Machaut** (1300–1377) 2:42
Music featured:
La Messe de Nostre Dame (Gloria)
Oxford Camerata; Jeremy Summerly 8.553833
- 9 The madrigal – **Francesco Landini** (1325–1397) 5:15
Music featured:
Per seguir la speranza
Gothic Voices; Christopher Page, director/medieval harp CDA66286
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- 3 Music in England 5:23
Henry Purcell
Music featured:
Te Deum
Choir & Orchestra of the Golden Age; Robert Glenton 8.553444
Dido & Aeneas (Dido's Lament)
Kym Amps, soprano; The Scholars Baroque Ensemble 8.553108
- 4 **George Frideric Handel** (1685–1759) 2:03
- 5 Church music in the Baroque – the oratorio and the cantata 4:17
George Frideric Handel
Music featured:
Messiah (Hallelujah Chorus)
The Scholars Baroque Ensemble 8.553258
(Highlights from Messiah)
- 6 **Johann Sebastian Bach** (1685–1750) 5:56
Music featured:
Was mir behagt is nur die muntre Jagd (Chorus)
Hungarian Radio Chorus; Failoni Chamber Orchestra, Budapest; Mátyás Antál 8.550643
Brandenburg Concerto No. 4 (Presto)
Capella Istropolitana; Bohdan Warchal 8.553220
- 7 The development of keys 2:53

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- 8] Music for keyboards 5:38
- Music featured:**
François Couperin (1668–1733)
Les Barricades mystérieuses
Alan Cuckston, harpsichord 8.550460
- Johann Sebastian Bach**
The Well-Tempered Clavier, Book 1 (Prelude and Fugue No. 1 in C major)
Jenő Jandó, piano 8.554160
- Johann Sebastian Bach**
Toccatà in D minor
Wolfgang Rùbsam, organ 8.553859
- 9] The violin 2:34
- 10] The development of the solo concerto
- Antonio Vivaldi** (1678–1741) 5:02
- Music featured:**
Cello Concerto in B flat major, RV 423 (Allegro)
Raphael Wallfisch, cello; City of London Sinfonia; Nicholas Kraemer 8.550909
- The Four Seasons (Spring)
Takako Nishizaki; Capella Istropolitana; Stephen Gunzenhauser 8.550056
- 11] The Age of Reason – the Classical Period 1:50

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- 12 Sonata form 2:50
Music featured:
Wolfgang Amadeus Mozart (1756–1791)
Sonata in C major, K. 309 Not released
- 13 The symphony 3:03
Carl Ditters von Dittersdorf (1739–1799)
Music featured:
Sinfonia No. 4 on Ovid’s Metamorphoses (Adagio non molto)
Failoni Orchestra; Hanspeter Gmür 8.553369
- 14 **Franz Joseph Haydn** (1732–1809) 7:02
Music featured:
Symphony No. 6 ‘Le Matin’ (Adagio–Allegro)
Northern Chamber Orchestra; Nicholas Ward 8.550722
Symphony No. 96 ‘The Miracle’ (Adagio)
Capella Istropolitana; Barry Wordsworth 8.55006
Quartet in G major, Op. 54 No. 2 (Finale)
Kodály Quartet 8.550395

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- 15** **Wolfgang Amadeus Mozart** (1756–1791) 4:54
- Music featured:**
- Piano Concerto No. 21 in C major (Andante)
Jenő Jandó, piano; Conventus Hungaricus; András Ligeti 8.550202
- String Quartet in G major, K. 80 (Adagio)
Éder Quartet 8.550541
- The Magic Flute (Der Hölle Rache)
Donna Robin, soprano; Hungarian Festival Chorus; Failoni Orchestra
Michael Halász 8.660030-31
- 16** Operatic development 5:35
- Music featured:**
- Christoph Willibald Gluck** (1714–1787)
- Orfeo ed Euridice (Dance of the Blessed Spirits)
Capella Istropolitana 8.551131
- Wolfgang Amadeus Mozart**
- Don Giovanni (Là ci darem la mano)
Andrea Martin, baritone; Donna Robin, soprano; Capella Istropolitana;
Johannes Wildner 8.550435
(Operatic Arias and Duets)
- Così fan tutte (Soave sia il vento)
Joanna Borowska, soprano; Rohangiz Yachmi, mezzo-soprano; Priti Coles, soprano
Capella Istropolitana; Johannes Wildner 8.660008-10
- Requiem (Confutatis maledictis)
Slovak Philharmonic Orchestra & Chorus; Zdeněk Košler 8.550235

17 **Ludwig van Beethoven** (1770–1827) 6:22

Music featured:

String Quartet No. 6 (Allegro)

Kodály Quartet

8.550560

Piano Sonata in C sharp minor 'Moonlight' (Adagio sostenuto)

Jenő Jandó, piano

8.550045

Symphony No. 9 (Finale)

Zagreb Philharmonic; Richard Edlinger

8.550181

Total time on CD 2: 79:11

CD 3

THE ROMANTIC PERIOD (c. 1827–1900)

- 1 The concept of Romanticism 2:48
- Music featured:**
Ludwig van Beethoven
Piano Concerto No. 5 'Emperor' (Allegro)
Stefan Vladar, piano; Capella Istropolitana; Barry Wordsworth 8.550121
- 2 **Hector Berlioz** (1803–1869) 4:32
- Music featured:**
Symphonie fantastique (Songe d'un nuit de Sabbat)
Czecho-Slovak RSO; Pinchas Steinberg
- Harold in Italy (Allegro frenetico)
San Diego Symphony Orchestra; Yoav Talmi 8.553597
- 3 **Franz Schubert** (1797–1828) 5:27
- Music featured:**
Seligkeit
Lynda Russell, soprano; Peter Hill, piano 8.558113
- Piano Quintet in A major 'Trout' (Theme with variations)
Jenő Jandó, piano; Kodály Quartet; István Tóth 8.550658
- Symphony No. 8 'Unfinished' (Allegro moderato)
Slovak Philharmonic Orchestra; Michael Halász 8.550145

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- 4 The piano 1:23
- 5 **Fryderyk Chopin** (1810–1849) 2:51
Music featured:
Rondo, Op. 1
Idil Biret, piano 8.554537
Polonaise in A major
Idil Biret, piano 8.554534
- 6 **Robert Schumann** (1810–1856) 3:56
Music featured:
Album for the Young (The Merry Peasant)
Bálazs Szokolay, piano 8.550107
(Romantic Piano Favourites, Vol. 3)
Cello Concerto (Langsam)
Maria Kliegel, cello; National Symphony Orchestra of Ireland;
Andrew Constantine 8.550938
- 7 **Antonín Dvořák** (1841–1904) 3:24
Music featured:
Slavonic Dance, Op. 46 No. 1
Slovak Philharmonic Orchestra; Zdeněk Košler 8.550143
Symphony No. 9 'From the New World' (Largo)
Slovak Philharmonic Orchestra; Stephen Gunzenhauser 8.550271

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- 8** **Edvard Grieg** (1843–1907) 2:55
Music featured:
Wedding Day at Troldhaugen
BBC Scottish Symphony Orchestra; Jerzy Maksymiuk 8.554050

Piano Concerto in A minor (Allegro molto moderato)
Jenő Jandó, piano; Budapest Symphony Orchestra; András Ligeti 8.550118
- 9** France – **César Franck** (1822–1890) 1:49
Music featured:
Symphonic Variations
François-Joël Thiollier, piano; National Symphony Orchestra of Ireland;
Antonio de Almeida 8.550754
- 10** Russia – The Mighty Handful 3:11
Music featured:
Alexander Borodin (1833–1887)
Polovtsian Dances from Prince Igor
Slovak Philharmonic Orchestra; Daniel Nazareth 8.550051
- 11** **Franz Liszt** (1811–1886) 2:25
Music featured:
A Faust Symphony (Final Chorus)
András Molnár, tenor; Hungarian State Choir;
Orchestra of the Ferenc Liszt Academy; András Ligeti 8.553304

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- 12 Anton Bruckner (1824–1896)** 2:28
Music featured:
Symphony No. 4 (Scherzo)
Royal Flanders Philharmonic; Günter Neuhold 8.550154
- 13 Johannes Brahms (1833–1897)** 2:35
Music featured:
Symphony No. 1 (Un poco sostenuto)
BRT Philharmonic, Brussels; Alexander Rahbari 8.553228
- 14 Gustav Mahler (1860–1911)** 5:25
Music featured:
Das Lied von der Erde (Das Trinklied vom Jammer der Erde)
Thomas Harper, tenor; National Symphony Orchestra of Ireland; Michael Halász 8.550933
Symphony No. 5 (Adagietto)
Polish National Radio Symphony Orchestra; Antoni Wit 8.550528
- 15 Piotr Il'yich Tchaikovsky (1840–1893)** 4:34
Music featured:
Romeo and Juliet, Fantasy Overture
Royal Philharmonic Orchestra; Adrian Leaper 8.553017
Symphony No. 6 'Pathétique' (Finale)
Polish National Radio Symphony Orchestra; Antoni Wit 8.550782

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- [16] The Concerto – **Felix Mendelssohn** (1809–1847) 1:32
Music featured:
Violin Concerto (Allegro molto vivace)
Takako Nishizaki, violin; Slovak Philharmonic Orchestra; Kenneth Jean 8.550153
- [17] The amateur choral tradition 1:58
Music featured:
Johannes Brahms
A German Requiem (Herr, lehre doch mich)
Eduard Tumagian, baritone; Czecho-Slovak Radio Symphony Orchestra;
Alexander Rahbari 8.550213
- [18] Opera – **Gioachino Rossini** (1792–1868) 3:12
Music featured:
The Barber of Seville (Act II: Quintet)
Roberto Servile, baritone; Sonia Ganassi, mezzo-soprano;
Ramon Vargas, tenor; Angelo Romero, bass;
Franco de Grandis, bass; Hungarian Radio Chorus;
Failoni Chamber Orchestra; Will Humburg 8.660027-29
- [19] **Giacomo Meyerbeer** (1791–1864) 1:19
Music featured:
Coronation March from The Prophet
Slovak Philharmonic Orchestra; Richard Hayman 8.550370

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- 20** Bel canto 4:56
Vincenzo Bellini (1801–1835)
Music featured:
I Puritani (Qui la voce sua soave)
Luba Organasova, soprano; Slovak Radio Symphony Orchestra; Will Humburg 8.550605
(Favourite Soprano Arias)
- Gaetano Donizetti** (1797–1848)
L'elisir d'amore (Una furtiva lagrima)
Vincenzo la Scola, tenor; Hungarian State Opera Orchestra; 8.660045-46
Pier Giorgio Morandi
- 21** **Jacques Offenbach** (1819–1880) 1:43
Music featured:
Orpheus in the Underworld (Can-Can)
Slovak State Philharmonic Orchestra; Johannes Wildner 8.550924
(Can-Can and Other Dances from the Underworld)
- 22** **Georges Bizet** (1838–1875) 1:39
Music featured:
Carmen (Toréador en garde...)
Slovak Philharmonic Chorus; Czecho-Slovak Radio Symphony Orchestra; 8.550727
Alexander Rahbari
(Highlights from Carmen)

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- 23 Giuseppe Verdi (1813–1901)** 3:01
- Music featured:**
Nabucco (Chorus of the Hebrew Slaves)
Slovak Philharmonic Chorus; Czecho-Slovak Radio Symphony Orchestra;
Oliver Dohnányi 8.550241
(Verdi Opera Choruses)
- Rigoletto (La donna è mobile)
Eduard Tumagian, tenor; Slovak Philharmonic Chorus;
Czecho-Slovak Radio Symphony Orchestra; Alexander Rahbari 8.553042
(Highlights from Rigoletto)
- 24 Giacomo Puccini (1858–1924)** 2:15
- Music featured:**
La Bohème (Act I: duet)
Luba Orgonasova, soprano; Jonathan Welch, tenor;
Czecho-Slovak Radio Symphony Orchestra; Will Humburg 8.553151
(Highlights from La Bohème)
- 25 Opera in Germany – Carl Maria von Weber (1786–1826)** 2:15
- Music featured:**
Der Freischütz (The Huntsmen's Chorus)
Czecho-Slovak Radio Symphony Orchestra; Alfred Walter 8.550146
(German Romantic Overtures)

26 **Richard Wagner** (1813–1883)

5:01

Music featured:

Tannhäuser (The Pilgrim's Chorus)

Czecho-Slovak Radio Symphony Orchestra; Alfred Walter
(German Romantic Overtures)

8.550146

Tristan und Isolde (Liebestod)

Polish National Radio Symphony Orchestra; Johannes Wildner
(Orchestral Highlights)

8.550498

Total time on CD 3: 78:59

THE TWENTIETH CENTURY

- 1 Isms 2:43
Music featured:
Igor Stravinsky (1882–1971)
 The Rite of Spring (Danse des adolescents)
 BRT Philharmonic, Brussels; Alexander Rahbari 8.550472
- 2 Impressionism – **Claude Debussy** (1862–1918) 3:19
Music featured:
 La Mer (De l’aube à midi sur la mer)
 BRT Philharmonic, Brussels; Alexander Rahbari 8.550262
- 3 New directions 1:49
- 4 **Igor Stravinsky** (1882–1971) 4:27
Music featured:
 The Firebird Suite (Danse infernale du roi Kastcheï)
 BRT Philharmonic, Brussels; Alexander Rahbari 8.550263
 The Rite of Spring (Danse des adolescents)
 BRT Philharmonic, Brussels; Alexander Rahbari 8.550472
- 5 Serialism – **Arnold Schoenberg** (1874–1951) 5:09
Music featured:
 Sechs kleine Klavierstücke (No. 1)
 Jennifer Purvis, piano
 Recorded at Bucks Audio Recordings

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- 6 Music featured:** (1908–1992) 1:00
Music featured:
Vingt Regards sur l'enfant Jésus (Première communion de la Vierge)
Hakon Austibo, piano 8.550829730
- 7 Richard Strauss** (1864–1949) 3:19
Music featured:
Der Rosenkavalier (The Waltz)
Slovak Philharmonic Orchestra; Zdeněk Košler 8.550182
- 8 Gustav Holst** (1874–1934) 2:33
Music featured:
The Planets (Jupiter – the Bringer of Jollity)
Czecho-Slovak Radio Symphony Orchestra; Adrian Leaper 8.550193
- 9 Edward Elgar** (1857–1934) 2:56
Music featured:
Enigma Variations (Nimrod)
Czecho-Slovak Radio Symphony Orchestra; Adrian Leaper 8.550229
Cello Concerto (Adagio)
Maria Kliegel, cello; Royal Philharmonic Orchestra; Michael Halász 8.550503
- 10 Jean Sibelius** (1865–1957) 4:04
Music featured:
The Swan of Tuonela
Czecho-Slovak Radio Symphony Orchestra; Kenneth Schermerhorn 8.550103
Symphony No. 5 (Allegro molto)
Slovak Philharmonic Orchestra; Adrian Leaper 8.550200

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- 11** **Ralph Vaughan Williams** (1872–1958) 0:52
Music featured:
Symphony No. 6 (Allegro)
Bournemouth Symphony Orchestra; Kees Bakels
- 12** **Sergei Rachmaninov** (1873–1943) 2:10
Music featured:
Piano Concerto No. 2 (Moderato)
Bernd Glemser, piano; National Symphony Orchestra of Ireland;
Jerzy Maksymiuk 8.550666
- 13** **Dmitry Shostakovich** (1906–1975) 3:46
Music featured:
Symphony No. 10 (Moderato)
Czecho-Slovak Radio Symphony Orchestra; Ladislav Slovák 8.550633
String Quartet No. 8 (Largo)
Éder Quartet 8.550973
- 14** **Sergei Prokofiev** (1890–1953) 2:01
Music featured:
Symphony No. 1 'Classical' (Allegro)
Slovak Philharmonic Orchestra; Stephen Gunzenhauser 8.550237
- 15** France post-WW1 – Les Six 2:26
Music featured:
Francis Poulenc (1899–1963)
Violin Sonata (Presto tragico)
Dong-Suk Kang, violin; Pascal Devoyon, piano

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- [16] The folk-music heritage and nationalism 1:04
- [17] Poland – **Karol Szymanowski** (1882–1937) 1:07
Music featured:
Symphony No. 3
Polish State Philharmonic Orchestra (Katowice); Karol Stryja 8.553684
- [18] Hungary – **Béla Bartók** (1882–1945) 2:52
Music featured:
Concerto for Orchestra (Introduzione: Andante non troppo)
BRT Philharmonic, Brussels; Alexander Rahbari 8.550261
- [19] Czechoslovakia – Janáček and Martinů 3:02
Music featured:
Leoš Janáček (1854–1928)
Sinfonietta (Allegretto)
Slovak Radio Symphony Orchestra (Bratislava); Ondrej Lenárd 8.550411
- [20] United States – Ives and Copland 4:05
Music featured:
Aaron Copland (1900–1990)
Billy the Kid
Czecho-Slovak Radio Symphony Orchestra; Stephen Gunzenhauser 8.550282
- [21] South America – **Heitor Villa-Lobos** (1887–1959) 1:34
Music featured:
El Trenecito
Festival Orchestra of Mexico; Enrique Bátiz 8.550838

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- [22] Spain – **Joaquín Rodrigo** (1901–1999) 1:10
Music featured:
Concierto de Aranjuez (Adagio)
Norbert Kraft, guitar; Northern Chamber Orchestra; Nicholas Ward 8.550729
- [23] Other directions – the Far East and film music 3:11
- [24] New sounds – Varèse and Boulez 6:29
Music featured:
Edgard Varèse (1883–1965)
Déserts
Asko Ensemble BABEL 9263-2
Used with kind permission of ATTACCA
Pierre Boulez (b. 1925)
Piano Sonata No. 2 (Extrêmement rapide – Encore plus vif)
Idil Biret, piano 8.553353
- [25] Minimalism – Reich, Glass and Adams 1:06
Music featured:
Steve Reich (b. 1936)
New York Counterpoint
Roger Heaton, clarinet CC0009
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- [26] **Henry Górecki** (b. 1933) 1:34
Music featured:
Symphony No. 3 (Lento – Sostenuto tranquillo ma cantabile)
Zofia Kilanowicz, soprano; Polish National Radio Symphony Orchestra;
Antoni Wit 8.550822

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- 27** **Michael Tippett** (1905–1998) 1:50
Music featured:
Ritual Dances from *The Midsummer Marriage*
BBC Scottish Symphony Orchestra; George Hurst 8.553591
- 28** **Benjamin Britten** (1913–1976) 3:36
Music featured:
War Requiem (*Dies irae*)
Scottish Festival Chorus;
Treble Choristers of St Mary's Episcopal Cathedral Choir, Edinburgh;
BBC Scottish Symphony Orchestra; Martyn Brabbins 8.553558-59
- 29** The close of the 20th century 3:56
Music featured:
Arvo Pärt (b. 1935)
Cantus in memoriam Benjamin Britten for strings and bell
Hungarian State Opera Orchestra; Tamás Benedek 8.553750

Total time on CD 4: 79:40
Total time on CDs 1–4: 5:12:18

Music programmed by Richard Fawkes, Simon Weir and Nicolas Soames.
All organ/piano examples played by Jennifer Purvis. Lute examples by Kasia Elsner.