

# PRAGA ROSA BOHEMIAE

Music in Renaissance Prague

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|-----|--|-------|
| 1   | <b>Petrus Wilhelmi de Grudencz</b> – Presulem ephebeatum                       | 3:21  |
| 2–3 | <b>Heinrich Isaac</b> – Missa Presulem ephebeatum / <i>Kyrie, Gloria*</i>      | 4:30  |
| 4   | <b>Johannes Tourout</b> – Recordare, Virgo Mater*                              | 4:02  |
| 5   | <b>Heinrich Isaac</b> – Missa Presulem ephebeatum / <i>Credo*</i>              | 5:16  |
| 6   | <b>Jacob Obrecht</b> – Largire nunc mitissime*                                 | 1:24  |
| 7–8 | <b>Heinrich Isaac</b> – Missa Presulem ephebeatum / <i>Sanctus, Agnus Dei*</i> | 7:40  |
| 9   | <b>Josquin Desprez</b> – Stabat Mater*   | 7:22  |
| 10  | <b>Lupus Hellinck</b> – In te, Domine, speravi*                                | 6:19  |
| 11  | <b>Jacobus Regnart</b> – Defunctum charites Vaetem*                            | 4:51  |
| 12  | <b>Pierre de Bonhomme</b> – Praecinite Domino*                                 | 2:47  |
| 13  | <b>Kryštof Harant</b> – Qui confidunt  | 3:11  |
| 14  | <b>Joannes Sixtus Pragensis</b> – Te Deum*                                     | 10:52 |

## CAPPELLA MARIANA

Hana Blažíková / *soprano*

Barbora Kabátková / *soprano*

Daniela Čermáková / *alto*

Vojtěch Semerád, Tomáš Lajtkep,

Ondřej Holub, Tore Denys / *tenor*

Martin Schicketanz / *baritone*

Jaromír Nosek / *bass*

**Vojtěch Semerád** / *artistic director*

\* WORLD PREMIÈRE RECORDING

SU 4273-2

Total time 62:56, DDD stereo

Producers Matouš Vičinský (Supraphon),

Jan Hejna, Michal Medek (ArteVisio)

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