

Contents

<i>List of illustrations</i>	page x
<i>Acknowledgements</i>	xiv
Introduction: The Recording Angel	I
1 Milton's monsters James Gillray, <i>Sin, Death and the Devil</i> (1792)	12
2 Lethal money: forgery and the Romantic credit crisis James Gillray, <i>Midas</i> (1797), George Cruikshank and William Hone, <i>Bank Restriction Note</i> (1819)	33
3 The aesthetics of conspiracy James Gillray, <i>Exhibition of a Democratic Transparency</i> (1799)	58
4 The spectral tyrant: Napoleon and the English Dance of Death Thomas Rowlandson, <i>The Two Kings of Terror</i> (1813)	74
5 The spectropolitics of Romantic infidelism George Cruikshank, <i>The Age of Reason</i> (1819)	100
6 The British Inquisition George Cruikshank and William Hone, <i>Damnable Association</i> (1821)	121
7 The return of the repressed: Henry Hunt and the Reform Bill crisis William Heath/Charles Jameson Grant, <i>Matchless Eloquence</i> (1831)	141
<i>Notes</i>	164
<i>Select bibliography</i>	206
<i>Index</i>	217