
CD 1

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| 1 | MEMORY Cats (Lloyd Webber/Eliot/Nunn)
Kim Criswell
from the CD <i>KIM CRISWELL BACK TO BEFORE</i>
(CDVIR 8332 / CDJAY 1317) | 1:21 |
| 2 | The origins of The Musical – The Beggars Opera
(John Gay) 1728 | 2:13 |
| 3 | WERE I LAID ON GREENLAND'S COAST
The Beggars Opera (John Gay) 1728
Sylvia Nelis and Frederick Ranslow, Lyric Theatre Orch
(Hammersmith) cond. Frederick Austin (recorded 1919) | 1:26 |
| 4 | Vaudevilles, Burlesques in Europe – Adolphe Adam | 1:55 |
| 5 | OH QU'IL ETAIT BEAU, Le Postillon de Longjumeau
(Adolphe Adam) 1836
Maurice Capitaine, de l'Opera Comique | 1:33 |
| 6 | Opera-bouffes in Paris – Hervé (Florimond Roger)
and Jacques Offenbach | 3:45 |
| 7 | CAN CAN Orpheus in the Underworld (Offenbach)
1858
Slovak State Philharmonic Orchestra, Johannes Wildner
8.550924 | 1:17 |
| 8 | André Messager and Charles Lecocq – Brussels and
Paris | 2:46 |
| 9 | LA DISPUTE La Fille De Madame Angot
(Charles Lecocq) 1872
Fanély Révoil, with orchestra conducted by Gustave Cloëz
(recorded in Paris c.1933) | 1:02 |
| 10 | Vienna – Franz von Suppé | 2:21 |

CD 1 (cont.)

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| 11 | OVERTURE Die Schöne Galathee (Franz von Suppé) | 0:41 |
| | Slovak State Philharmonic Orchestra (Kosice) Alfred Walter | |
| | 8.553935 | |
| 12 | Vienna – Johann Strauss | 1:31 |
| 13 | OVERTURE Die Fledermaus (Johann Strauss) 1874 | 1:27 |
| | Czecho-Slovak Radio Symphony Orchestra (Bratislava) | |
| | Johannes Wildner | |
| 14 | England – Sir Arthur Sullivan and W.S. Gilbert | 2:08 |
| 15 | THE MOON AND I The Mikado (Gilbert and Sullivan) 1885 | 1:07 |
| | Margaret Mitchell, New Promenade Orchestra cond. | |
| | Isidore Godfrey | |
| 16 | London – George Edwardes and The Gaiety Theatre | 2:22 |
| 17 | AND HER GOLDEN HAIR WAS HANGING DOWN
HER BACK The Shop Girl (Ivan Caryll/
Felix McGlennon) 1894 | 1:11 |
| | Seymour Hicks, Harry Jacobson piano, 1932 | |
| 18 | Ivan Caryll and Lionel Monckton | 2:25 |
| 19 | THE GIRL WITH A BROGUE The Arcadians (Lionel Monckton) 1909 | 0:47 |
| | Julia Sanderson, orch. cond Harry Sosnik (recorded 1941) | |
| 20 | Sydney Jones – The Geisha | 1:26 |
| 21 | THE AMOROUS GOLDFISH The Geisha
(Jones/Hall/Greenbank) 1896 | 1:38 |
| | Light Opera Company (recorded 1931) | |
| 22 | Edward German – complete's Sullivan's last opera
and writes Merrie England | 1:22 |

CD 1 (cont.)

- [23] DAN CUPID HATH A GARDEN Merrie England
(Edward German) 1902 1:21
Dan Jones, tenor; orchestra cond. by Clarence Raybould,
under supervision of Sir Edward German
- [24] USA and London – Ivan Caryll and Gustave Kerker 1:19
- [25] TEACH ME HOW TO KISS The Belle Of New York
(Gustave Kerker) 1897 1:47
COLUMBIA LIGHT OPERA COMPANY
- [26] Vaudeville – George M. Cohan 1:02
- [27] GIVE MY REGARDS TO BROADWAY Little Johnny
Jones 1904 (George M. Cohan) 0:42
- [28] USA – Victor Herbert 1:23
- [29] AH, SWEET MYSTERY OF LIFE Naughty Marietta
(Victor Herbert) 1910 1:39
Felix Knight & Dorothy Kirsten with the Victor First
Nighter Orchestra and Chorus
- [30] Viennese operetta – Franz Lehár 2:00
- [31] VILJA The Merry Widow (Lehár) 1905 1:12
Ingrid Kertesi, Hungarian Operetta Orchestra,
László Kovács 8.550942
- [32] USA – Sigmund Romberg 0:55
- [33] WILL YOU REMEMBER Maytime (Sigmund
Romberg) 1917 1:50
Helen Marshall & Milton Watson, orch. cond. Victor Light
Opera Company Nathaniel Shilkret 1935)
- [34] London – Chu Chin Chow by Frederic Norton:
2,235 performances 1:35

CD 1 (cont.)

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| 35 | THE COBBLER'S SONG Chu Chin Chow (Frederic Norton) 1916 | 0:44 |
| | Jamieson Dodds, with Orchestra | |
| 36 | USA – The end of World War I and the Jazz Age | 2:03 |
| 37 | I'M JUST WILD ABOUT HARRY Shuffle Along (Eubie Blake) 1921 | 1:13 |
| | Vaughn de Leath, with orchestra (recorded 1922) | |
| 38 | USA – Vincent Youmans | 0:43 |
| 39 | TEA FOR TWO No No Nanette (Vincent Youmans) 1923 | 1:14 |
| | Binnie Hale & Seymour Beard with Palace Theatre Orchestra conducted by Percival Mackey (COLUMBIA 3630) | |
| 40 | Broadway – Rudolf Friml | 1:39 |
| 41 | INDIAN LOVE CALL Rose Marie (Rudolf Friml) 1924 | 1:42 |
| | Victor Light Opera Company (recorded 1925) | |
| 42 | USA – George Gershwin: Lady Be Good (1924), The Song of the Flame (1925) | 2:44 |
| 43 | COSSACK LOVE SONG The Song of the Flame (George Gershwin) 1925 | 1:07 |
| | Victor Light Opera Company (recorded 1926) | |
| 44 | USA – American operetta and musical comedies: Gershwin, Friml, Romberg, Herbert – and Jerome Kern | 2:23 |
| 45 | THEY DIDN'T BELIEVE ME The Girl From Utah (Kern/Reynolds) 1913 | 1:23 |
| | Julia Sanderson, orch. cond. Harry Sosnik (recorded 1941) | |
| 46 | USA – Jerome Kern and Show Boat | 2:30 |

CD 1 (cont.)

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| 47 | MAKE BELIEVE Show Boat (Kern/Hammerstein)
1927 | 1:08 |
| | Howett Worster with Drury Lane Theatre Orchestra
conducted by Herman Finck (recorded in Drury Lane
Theatre, May 18, 1928) | |
| 48 | Why was Show Boat so different? | 2:44 |
| 49 | OL' MAN RIVER Show Boat (Kern/Hammerstein)
1927 | 1:16 |
| | Paul Robeson with Paul Whiteman & His Concert
Orchestra (recorded 1928) | |

Total time on CD 1: 79:26

CD 2

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| 1 | BILL Show Boat (Kern/Hammerstein) 1927 | 1:39 |
| | Helen Morgan, orchestra conducted by Victor Arden
(radio broadcast, 1938) | |
| 2 | Hollywood and film musicals | 5:15 |
| 3 | SOFTLY AS IN A MORNING SUNRISE The New
Moon (Romburg/Hammerstein) 1928 | 1:36 |
| | Frank Parker with the Victor Mixed Chorus, dir.
Emile Cote (recorded 1942) | |
| 4 | Dance Spectaculars – Busby Berkeley; George
Gershwin and the American sound | 3:16 |
| 5 | THE MAN I LOVE Lady Be Good
(Gershwin/Gershwin) 1924 | 1:30 |
| | Jane Froman with Victor Salon Group cond.
Nathaniel Shilkret (recorded 1938) | |
| 6 | George Gershwin: Strike Up The Band & Girl Crazy | 2:56 |

CD 2 (cont.)

- [7] I GOT RHYTHM Girl Crazy (Gershwin/Gershwin)
1930 0:42
Julia Shore
from the CD *SHALL WE DANCE? THE PICCADILLY DANCE*
ORCHESTRA (CDVIR 8326 / CDJAY 1269)
- [8] George Gershwin: Of Thee I Sing 1:20
- [9] LOVE IS SWEEPING THE COUNTRY Of Thee I Sing
(Gershwin/Gershwin/Kaufman/Ryskind) 1931 0:53
Dick Robertson with Abe Lyman and his Californians
(recorded 1932)
- [10] George Gershwin: Porgy and Bess 2:44
- [11] SUMMERTIME Porgy And Bess (George Gershwin)
1935 1:34
Ann Brown, The Eva Jessye Choir, orchestra conducted
by Alexander Smallens (recorded 1940)
- [12] USA – Cole Porter 2:10
- [13] LET'S DO IT Paris (Cole Porter) 1928 0:53
Lee Wiley with Bunny Berigan's Music (recorded 1940)
- [14] Cole Porter – Anything Goes 1934 2:42
- [15] I GET A KICK OUT OF YOU Anything Goes (Porter)
1934 1:41
Louise Gold
From the JAY complete recording of *ANYTHING GOES*
- [16] USA – Marc Blitzstein and The Cradle will Rock
1937 2:51
- [17] ART FOR ART'S SAKE The Cradle Will Rock (Marc
Blitzstein) 1937 0:51
Edward Fuller, Jules Schmidt & Peggy Coudray; Marc
Blitzstein, piano (recorded 1938)

CD 2 (cont.)

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| 18 | USA – Irving Berlin | 3:06 |
| 19 | EASTER PARADE As Thousands Cheer (Irving Berlin)
1933 | 1:29 |
| | Clifton Webb with Leo Reisman & His Orchestra (recorded
1933) | |
| 20 | USA – Richard Rodgers and Larry Hart | 1:56 |
| 21 | HERE IN MY ARMS Dearest Enemy (Rodgers/Hart)
1925 | 0:47 |
| | Lee Wiley, with Max Kaminsky & His Orchestra
(recorded 1940) | |
| 22 | Rodgers and Hart: Songs | 1:30 |
| 23 | TEN CENTS A DANCE Simple Simon (Rodgers/Hart)
1930 | 1:15 |
| | Ruth Etting (recorded 1930) | |
| 24 | Rodgers and Hart: Babes In Arms | 1:26 |
| 25 | THE LADY IS A TRAMP Babes In Arms
(Rodgers/Hart) 1937 | 1:23 |
| | Ray Heatherton (radio broadcast, c.1940) | |
| 26 | Europe – Franz Lehár and Richard Tauber | 2:20 |
| 27 | YOU ARE MY HEART'S DELIGHT The Land Of
Smiles (Franz Lehár) 1929 | 1:01 |
| | Richard Tauber (recorded 1935; from Naxos Nostalgia
8.120513) | |
| 28 | England – Noel Coward | 2:12 |
| 29 | I'LL SEE YOU AGAIN Bitter Sweet (Noel Coward)
1929 | 1:56 |
| | Peggy Wood & George Metaxa, orchestra conducted by
Ray Noble (recorded 1929) | |
| 30 | England – Ivor Novello | 1:31 |

CD 2 (cont.)

- [31] SHINE THROUGH MY DREAMS Glamorous Night
(Novello/Hassall) 1935 1:10
Trefor Jones, w. Drury Lane Theatre. Orchestra conducted
by Charles Prentice (recorded 1935)
- [32] England – Vivian Ellis 1:03
- [33] SPREAD A LITTLE HAPPINESS Mr Cinders
(Vivian Ellis) 1929 2:04
Binnie Hale with Al Starita & His Novelty Orchestra
- [34] England – Cole Porter 1:02
- [35] HOW COULD WE BE WRONG? Nymph Errant
(Cole Porter) 1933 1:08
Gertrude Lawrence, orchestra conducted by Ray Noble
(recorded 1933)
- [36] Berlin – Im Weissen Rossl (The White Horse Inn) 1:30
- [37] YOUR EYES The White Horse Inn (Benatsky/Stolz)
1930 0:51
Columbia Light Opera Company (recorded 1930)
- [38] Hitler's Germany: Jewish composers, including
Kurt Weill 1:53
- [39] MORITAT (MACK THE KNIFE) The Threepenny
Opera (Weill/Brecht) 1928 0:46
Kurt Gerron, with the Lewis Ruth Band conducted by
Theo Mackeben (recorded 1930)
- [40] USA – Kurt Weill and Lotte Lenya in New York,
1935 2:25
- [41] SEPTEMBER SONG Knickerbocker Holiday
(Weill/Anderson) 1938 1:33
Walter Huston, orchestra conducted by Maurice
Abravanel (recorded 1938)

CD 2 (cont.)

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| 42 | England – Noel Gay: Me and My Girl 1937 | 1:46 |
| 43 | THE LAMBETH WALK Me and My Girl
(Gay/Furber/Rose) 1937
Lupino Lane, Teddie St. Denis & Company (recorded in
performance at the Victoria Palace, 1938) | 0:42 |
| 44 | Europe – War. Ivor Novello: The Dancing Years | 2:28 |
| 45 | I CAN GIVE YOU THE STARLIGHT The Dancing
Years (Ivor Novello) 1939
Mary Ellis, with the Drury Lane Theatre Orchestra
conducted by Charles Prentice (recorded 1939) | 2:01 |

Total time on CD 2: 79:12

CD 3

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| 1 | FALLING IN LOVE WITH LOVE The Boys From
Syracuse (Rodgers/Hart) 1938
Fred Waring & His Pennsylvanians, solist: Jane Wilson 1942 | 3:07 |
| 2 | USA – Escapist musicals – Dubarry was a Lady,
Cabin in the Sky (Vernon Duke) | 2:36 |
| 3 | TAKING A CHANCE ON LOVE Cabin in the Sky
(Duke/Latouche (1940)
Ethel Waters with Max Meth and his Orchestra
(recorded 1940) | 1:13 |
| 4 | Rodgers and Hart: Pal Joey (1940) | 1:44 |
| 5 | I COULD WRITE A BOOK Pal Joey (Rodgers/Hart)
1940
Harold Lang & Beverly Fite, orchestra conducted by
Lehman Engel (recorded 1950) | 1:20 |
| 6 | USA – Weill and Gershwin: Lady in the Dark | 1:33 |

CD 3 (cont.)

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| 7 | MY SHIP Lady in the Dark (Weill/Gershwin) 1941
Gertrude Lawrence, orchestra conducted by Leonard Joy
(recorded 1941) | 1:02 |
| 8 | USA – Kurt Weill teams up with Ogden Nash for
One Touch of Venus | 0:58 |
| 9 | WEST WIND One Touch of Venus (Weill/Nash)
Kenny Baker & The One Touch of Venus Orchestra and
Chorus cond. by Maurice Abravanel (1943) | 1:06 |
| 10 | USA – Rodgers and Hammerstein: Oklahoma! | 2:10 |
| 11 | PEOPLE WILL SAY WE'RE IN LOVE Oklahoma!
(Rodgers/Hammerstein) 1943
John Diedrich, Rosamund Shelley
from the CD <i>OKLAHOMA!</i> (CDTEM 1208 / CDJAY 1240) | 0:51 |
| 12 | USA – Rodgers and Hammerstein: Carousel | 2:04 |
| 13 | WHAT'S THE USE OF WONDERIN' Carousel
(Rodgers/Hammerstein) 1945
Iva Withers & Girls Chorus (Original London Cast 1950) | 1:11 |
| 14 | USA – Leonard Bernstein | 2:07 |
| 15 | LONELY TOWN On The Town
(Bernstein/Comden/Green) 1944
The Victor Chorale and the On The Town Orchestra
conducted by Robert Shaw (recorded 1945) | 1:18 |
| 16 | USA – Irving Berlin: Annie Get Your Gun (1946) | 3:09 |
| 17 | ANYTHING YOU CAN DO Annie Get Your Gun
(Berlin) 1946
Caroline O'Connor / Mark Adams | 1:05 |
| 18 | USA – Forrester and Wright...and Grieg | 2:31 |

CD 3 (cont.)

- [19] STRANGE MUSIC Song Of Norway 1:02
(Wright/Forrester/Grieg) 1944
Valerie Masterson, Donald Maxwell
from the 2CD set *SONG OF NORWAY* (CDTER2 1173* /
CDJAY2 1253)
- [20] AND THIS IS MY BELOVED Kismet 3:15
(Wright/Forrest/Borodin)
David Rendall, Valerie Masterson, Donald Maxwell,
Richard Van Allan from the 2CD set *KISMET* (CDTER2
1170*/CDJAY2 1251)
- [21] MY HEART AND I Old Chelsea 1943 1:09
Richard Tauber with orchestra and chorus conducted by
Henry Geehl (recorded 1943)
- [22] England – Ivor Novello: Perchance to Dream (1945) 0:48
- [23] WE'LL GATHER LILACS Perchance To Dream (Ivor
Novello) 1945 2:05
Olive Gilbert, orchestra conducted by Harry Acres
(recorded 1946)
- [24] England – Vivian Ellis: Bless the Bride (1947) 0:39
- [25] USA – Cole Porter: Kiss Me Kate (1948) 2:41
- [26] BRUSH UP YOUR SHAKESPEARE Kiss Me, Kate!
(Porter) 1948 1:01
Brian Greene, Matt Zimmerman
from the 2CD set *KISS ME, KATE!* (CDTER2 1212* /
CDJAY2 1296)
- [27] USA – Rodgers and Hammerstein: South Pacific 2:21

CD 3 (cont.)

- [28] SOME ENCHANTED EVENING South Pacific
(Rodgers/Hammerstein) 1949 1:02
Thomas Allen
from the CD *LOVE DUETS FROM THE MUSICAL THOMAS ALLEN AND VALERIE MASTERSON* (CDVIR 8317 / CDJAY 1233)
- [29] USA – Lerner and Loewe: Brigadoon (1947) 1:42
- [30] THE HEATHER ON THE HILL Brigadoon (Lerner/
Loewe) 0:57
Ethan Freeman/Janis Kelly
from the CD *Brigadoon* (CDTEH 6003)
- [31] USA – Lerner and Loewe: Paint Your Wagon
(1951) 0:51
- [32] THEY CALL THE WIND MARIA Paint Your Wagon
(Lerner/Loewe) 1951 0:57
Ron Raines
from the CD *RON RAINES BROADWAY PASSION*
(CDVIR 8338 / CDJAY 1312)
- [33] USA – Lerner and Loewe: My Fair Lady (1956) 2:22
- [34] I COULD HAVE DANCED ALL NIGHT My Fair Lady
(Lerner/Loewe) 1956 1:01
Tinuke Olafimihan, Girls
from the 2CD set *MY FAIR LADY* (CDTER2 1211* / CDJAY2 1277)
- [35] England – Julie Andrews; Sandy Wilson/
The Boyfriend (1954) 2:23
- [36] I COULD BE HAPPY WITH YOU The Boyfriend
(Wilson) 1954 1:05
Simon Green, Jane Wellman
from the CD *THE BOYFRIEND* (CDTER 1095* / CDJAY 1289)

CD 3 (cont.)

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| 37 | England – Julian Slade: Salad Days (1954) | 0:50 |
| 38 | WE SAID WE WOULDN'T LOOK BACK Salad Days
(Slade/Reynolds) 1954
Adam Bareham, Christina Matthews
From the CD <i>SALAD DAYS</i> (CDTER 1018*) | 1:44 |
| 39 | USA – Frank Loesser: Guys and Dolls (1950) | 2:21 |
| 40 | SIT DOWN YOU'RE ROCKIN' THE BOAT Guys and
Dolls (Loesser) 1950
Don Stephenson, Company
from the 2CD set <i>GUYS AND DOLLS</i> (CDTER2 1228* /
CDJAY2 1294) | 0:44 |
| 41 | USA – Anna and the King of Siam | 2:07 |
| 42 | SHALL WE DANCE? The King And I
(Rodgers/Hammerstein) 1951
Valerie Masterson, Christopher Lee
from the 2CD set <i>THE KING AND I</i> (CDTER2 1214* /
CDJAY2 1276) | 1:33 |
| 43 | USA – The Film Musical | 1:02 |
| 44 | SINGIN' IN THE RAIN Singin' In The Rain
(Brown/Freed) 1952
Michael Gruber
from the CD <i>SINGIN' IN THE RAIN</i> (CDTER 1240* / CDJAY
1262) | 1:23 |
| 45 | More films | 1:33 |
| 46 | USA – A new generation: Richard Adler and
Jerry Ross | 1:15 |
| 47 | HEY THERE The Pajama Game (Adler/Ross) 1954
Ron Raines
from the 2CD set <i>THE PAJAMA GAME</i> (CDTER2 1232* /
CDJAY2 1250) | 1:18 |

CD 3 (cont.)

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| 48 | USA – Frank Loesser: The Most Happy Feller
(1956) | 2:06 |
| 49 | MAMMA, MAMMA The Most Happy Fella
(Loesser) 1956
Louis Quilico
from the 3CD set <i>THE MOST HAPPY FELLA</i>
(CDTER3 1260*/ CDJAY3 1306) | 0:55 |
| 50 | USA – Something's coming
OVERTURE WEST SIDE STORY West Side Story
(Bernstein/Sondheim) 1957
National Symphony Orchestra, John Owen Edwards
from the 2CD set <i>WEST SIDE STORY</i> (CDTER2 1197* /
CDJAY2 1261) | 1:35 |

Total time on CD 3: 78:40

CD 4

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| 1 | AMERICA West Side Story (Bernstein/Sondheim)
1957
Caroline O'Connor, Nick Farranti, Girls
from the 2CD set <i>WEST SIDE STORY</i> (CDTER2 1197* /
CDJAY2 1261) | 2:03 |
| 2 | I AM EASILY ASSIMILATED Candide
(Bernstein/Wilbur/Sondheim/Latouche) 1956
Ann Howard, Chorus
from the CD <i>CANDIDE</i> (CDTER 1156* / CDJAY 1257) | 1:01 |
| 3 | USA – Leonard Bernstein: West Side Story | 1:59 |
| 4 | MARIA West Side Story (Bernstein/Sondheim)
1957
Paul Manuel
From the CD <i>WEST SIDE STORY</i> (CDTEH 6002) | 1:07 |

CD 4 (cont.)

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| 5 | USA – Rodgers and Hammerstein’s final musical | 0:43 |
| 6 | DO-RE-ME The Sound Of Music (Rodgers/
Hammerstein) 1959
Shona Lindsay & Children
from the CD <i>I’WONT GROW UP Broadway for Kids from
8 to 80</i> (CDJAZ9001) | 1:47 |
| 7 | England – Lionel Bart: Fings Ain’t What They
Used To Be/Oliver | 4:11 |
| 8 | REVIEWING THE SITUATION Oliver! (Bart) 1960
Julian Forsyth
from the CD <i>OLIVER!</i> (CDTER 1184* / CDJAY 1298) | 1:23 |
| 9 | England – The demise of Bart/Anthony Newley | 1:49 |
| 10 | WHAT KIND OF FOOL AM I? Stop The World I
Want To Get Off (Newley/Bricusse) 1961
Mike Holloway
from the CD <i>STOP THE WORLD I WANT TO GET OFF</i>
(CDTER 1226* / DCJAY 1236) | 0:39 |
| 11 | England – Cyril Ornadel/Wolf Mankowitz: Pickwick | 2:03 |
| 12 | IF I RULED THE WORLD Pickwick (Ornadel/Bricusse)
1963
Harry Secombe
from the CD <i>PICKWICK</i> (CDTER 1205*) | 0:59 |
| 13 | England – Musicals on classical themes | 1:16 |
| 14 | USA – Broadway: early 1960s | 2:50 |
| 15 | IF I WERE A RICH MAN Fiddler On The Roof
(Harnick/Bock)1964
Jerry Lanning
from the CD <i>BROADWAY THE CONCERT</i> (CDJAY 8002) | 1:01 |

CD 4 (cont.)

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| 16 | Hollywood: One of the last great MGM musicals:
Gigi | 1:11 |
| 17 | I REMEMBER IT WELL Gigi (Lerner/Loewe) 1958
Sian Phillips, Ron Moody
from the CD <i>GIGI</i> (SHOW CD) | 1:13 |
| 18 | USA – Broadway: The changing styles of the
1960s | 5:25 |
| 19 | MAME Mame (Herman) 1966
Jerry Lanning, Chorus
from the CD <i>BROADWAY THE CONCERT</i> (CDJAY 8002) | 0:43 |
| 20 | USA – Off Broadway, a sensation: The Fantasticks | 1:53 |
| 21 | TRY TO REMEMBER The Fantasticks (Jones/
Schmidt) 1960
John Barrowman
from the CD <i>JOHN BARROWMAN REFLECTIONS FROM
B'WAY</i> (CDVIR 8336 / CDJAY 1333) | 0:57 |
| 22 | USA – The musical nobody wanted | 1:47 |
| 23 | THE IMPOSSIBLE DREAM Man Of La Mancha
(Leigh/Darion) 1965
Ron Raines
from the 2CD set <i>MAN OF LA MANCHA</i> (CDTER2 1263* /
CDJAY2 1304) | 1:09 |
| 24 | USA – Political protest: a new kind of musical:
John Kander and Fred Ebb | 2:24 |
| 25 | MONEY MONEY Cabaret (Kander/Ebb) 1966
Jonathan Pryce, Maria Friedman
from the 2CD set <i>CABARET</i> (CDTER2 1210* / CDJAY2 1311) | 1:00 |
| 26 | USA – Cy Coleman | 1:16 |

CD 4 (cont.)

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| 27 | BIG SPENDER Sweet Charity (Coleman/Fields)
1966 | 1:00 |
| | Shezwae Powell, Josephine Blake, Girls
from the 2CD set <i>SWEET CHARITY</i> (CDTER2 1222* /
CDJAY2 1284) | |
| 28 | USA – Sixties Flower Power | 1:18 |
| 29 | AQUARIUS Hair (MacDermot/Rado/Ragni) 1967
Caroline O'Connor | 0:49 |
| | from the CD <i>CAROLINE O'CONNOR FROM STAGE TO
SCREEN</i> (CDVIR 8339 / CDJAY 1305) | |
| 30 | USA – The backward-looking rock musical | 0:52 |
| 31 | SWEET TRANSVESTITE The Rocky Horror Show
(O'Brien) 1973 | 1:04 |
| | Howard Samuels
from the CD <i>THE ROCKY HORROR SHOW</i> (CDTER 1221* /
CDJAY 1299) | |
| 32 | USA – Stephen Sondheim | 1:58 |
| 33 | COMPANY Company (Sondheim) 1970 | 1:16 |
| | Company
from the CD <i>MORE WEST END THE CONCERT</i> (CDJAY 8004) | |
| 34 | A LITTLE NIGHT MUSIC (Sondheim) | 0:38 |
| 35 | SEND IN THE CLOWNS A Little Night Music
(Sondheim) 1973 | 1:17 |
| | Sian Phillips
from the CD <i>A LITTLE NIGHT MUSIC</i> (CDTER 1179* /
CDJAY 1241) | |
| 36 | England – Andrew Lloyd Webber | 3:57 |

CD 4 (cont.)

- [37] I DON'T KNOW HOW TO LOVE HIM Jesus Christ
Superstar (Lloyd Webber/Tim Rice) 1971 1:13
Issy Van Randwyck
from the 2CD set *JESUS CHRIST SUPERSTAR*
(CDTER 9026* / CDJAY2 1292)
- [38] England – Jeeves followed by Evita 1:18
- [39] ANOTHER SUITCASE, ANOTHER HALL Evita (Lloyd
Webber/Rice) 1978 0:57
Grania Renihan
from the CD *THE MUSICAL GENIUS OF ANDREW LLOYD
WEBBER* (Metro METRCD 053)
- [40] England – T.S. Eliot's Old Possum's Book of Cats 0:44
- [41] MEMORY Cats (Lloyd Webber/Eliot/Nunn) 1981 1:03
Kim Criswell
from the CD *KIM CRISWELL BACK TO BEFORE*
(CDVIR 8332 / CDJAY 1317)
- [42] USA – Kander and Ebb: 1920s jazz flashback 0:45
- [43] ALL THAT JAZZ Chicago (Kander/Ebb) 1975 0:56
Caroline O'Connor
from the CD *CAROLINE O'CONNOR WHAT I DID FOR LOVE*
(CDVIR 8331 / CDJAY 1314)
- [44] USA – The back-stage setting 0:36
- [45] WHAT I DID FOR LOVE A Chorus Line
(Hamlish/Kablan) 1976 1:03
Catherine Portor, Chorus
from the 3CD set *SHOWSTOPPERS FROM BROADWAY*
(CDJAY3 1266)
- [46] USA – A show re-appears 1:00

CD 4 (cont.)

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| 47 | TOMORROW Annie (Strouse/Charnin) 1977
Sarah French
from the CD <i>ANNIE</i> (CDTEH 6001) | 1:03 |
| 48 | England – Lloyd Webber spectaculars | 1:26 |
| 49 | USA – Stephen Sondheim | 1:17 |
| 50 | SWEENEY TODD Sweeney Todd (Sondheim)
1979
Len Cariou, Company
from the 2CD set <i>SONDHEIM TONIGHT</i> (CDTER2 1250* /
CDJAY2 1313) | 1:40 |
| 51 | France – Alain Boublil and Claude-Michel Schonberg | 2:46 |
| 52 | THE PEOPLE SONG Les Miserables
(Schonberg/Boublil) 1985
Company
from the CD <i>MORE WEST END THE CONCERT</i> (CDJAY 8004) | 1:30 |

Total time on CD 4: 77:40
Total time on CDs 1-4: 5:14:58

CD 1: track 1

CD 2: tracks 2, 15

CD 3: tracks 11, 17, 19, 20, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44,
47, 49, 50

CD 4: tracks 1, 2, 4, 6, 8, 10, 12, 15, 17, 19, 21, 23, 25, 27, 29, 31,
33, 35, 37, 39, 41, 43, 45, 47, 50, 52

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