

Contents

Introduction

Timothy W. Ryback

- Rock Around the Bloc Revisited: Researching Pop Culture in Eastern Europe and the Soviet Union Then and Now 13

Jazz and Popular Music Studies

Ádám Ignácz

- Historical Backgrounds of *Marxist Music Sociology* in Socialist Hungary. The Study of Generative Musical Abilities 23

Yveta Kajanová

- Rock, Pop and Jazz Research Development in the Former Czechoslovak Socialist Republic and Present-Day Slovakia 31

Rüdiger Ritter

- Researching Jazz in Socialist Countries 49

Cultural Policies, Institutions and Media

Anton Angelov

- Inventing Bulgarian *Eстрада* Music: Concepts, Institutions and Practice (1950s–1970s) 77

Dariusz Baran and Artur Trudzik

- Music Magazines in Poland after 1989 89

Jan Blüml

- Czech Popular Music before 1989 and the Institution of the 'Discotheque' 99

Pekka Gronow

- Mikrofona aptauja: Conformists and Dissidents in a Latvian Song Competition, 1968–1994 113

Magdalena Parus-Jankowska

Polish Music Festivals as a Tool of Socialist Propaganda 125

Irena Šentevska

Proces diferencijacije u kombinatu za proizvodnju i preradu šećerne repe: Music Videos in Socialist Yugoslavia and Post-Socialist Serbia 135

Popular Music during State Repression and War

Cornelia Bruhn

Singing for Socialism: The *FDJ*-Singing Movement in Late-1960s German Democratic Republic (GDR) 151

Petra Hamer

Popular-Alternative: Making Music in the Besieged Sarajevo from 1992 to 1995 163

Soviet and Post-Soviet Union Territories: History and Identity

Alexandra Grabarchuk

Rational Consumption: Political Ideology in Stagnation-Era Soviet Popular Song 177

Anna Kan

Unofficial Rock Music in the Late Soviet Union and Soviet Officialdom: With Friends Like This Who Needs Enemies? 189

Iuliana Matasova

The Desired Ukraine in Ukrainian Female Singer-Songwriters of the 1990s: What It Meant to Sing a New (Utopian) Song 201

Anastasia Wakengut

Popular Music and Identity Constructions of Young Belarusians: 'Popsa' as the Phenomenon of 'Anti-identification' 211

Textual and Discourse Analyses

Marco Biasioli

An Internal Migration: The Shifts in the Perceptions and Uses of English in Russian Rock Music (1963–2017) 227

<i>Jan Charvát</i>	
The Role and Importance of White Power Music in Shaping the Far Right in the Czech Republic	241
<i>Aleksandar Golovin</i>	
'Years ago, when rock'n'roll was young...' Bulgarian Rock Music as Discussed in Music Memoirs, Reflective and Journalistic Literature	253
<i>Jakub Machek</i>	
The Transmutation of Czech Youth Musical Films during the Era of State Socialism	269
<i>Ewa Mazierska</i>	
Was Polish Rock of State Socialism Anti-socialist? Political Content in Polish Rock from the 1960s till the End of the 1980s	279
<i>Andrei Sora</i>	
No Room for Communism: Topics in Early Romanian Hip Hop	303
Music Theory and Aesthetics	
<i>Anna G. Piotrowska</i>	
The Phenomenon of Marek Grechuta—Not Only Poet and Composer	321
<i>Miroslav Zahradník</i>	
Jazz Harmony from the Perspective of the Most Important Czech, Slovakian and International Theorists	331
About the Authors	343