

CONTENTS

<i>List of figures</i>	vii
<i>Acknowledgements</i>	ix
Introduction	1
PART I	
Policy, practice and theory in the art museum	21
1 The post-traditional art museum in the public realm	23
2 The politics of representation and the emergence of audience	46
3 Tracing the practices of audience and the claims of expertise	75
PART II	
Displaying the nation	97
4 Canon-formation and the politics of representation	99
5 Tate Encounters: Britishness and visual cultures, the transcultural audience	122
6 Reconceptualizing the subject after post-colonialism and post-structuralism	149

PART III	
Hypermodernity and the art museum	165
7 New media practices in the museum	167
8 The distributed museum	189
9 Museums of the future	205
10 Post-critical Museology: Reassembling theory, practice and policy	221
<i>Notes</i>	247
<i>Bibliography</i>	253
<i>Index</i>	264