

"A woman must not desire to compose – there has never yet been one able to do it. Should I expect to be the one?" **Clara Schumann**

"For the 200th anniversary of Clara Schumann's birth, I wanted to rediscover the virtuoso pianist revered by Chopin, Liszt and Robert Schumann and uncover the creative genius which made Clara one of the first great pioneering female composers." **Isata Kanneh-Mason**

ROMANCE

THE PIANO MUSIC OF CLARA SCHUMANN

1–3	Piano Concerto in A minor op.7	21.17
4–6	3 Romances for piano op.11	13.44
7	Scherzo No.2 in C minor op.14	4.52
8–10	3 Romances for violin and piano op.22	10.09
11	Widmung Robert Schumann op.25 no.1 transcr. Clara Schumann	2.14
12	Mondnacht Robert Schumann op.39 no.5 transcr. Clara Schumann	3.51
13–16	Piano Sonata in G minor	20.14

ISATA KANNEH-MASON *piano*

Royal Liverpool Philharmonic Orchestra/Holly Mathieson (1–3)

Jonathan Aasgaard *cello solo* (2)

Elena Urioste *violin* (8–10)

DECCA **90**

485 0020 **DH** · © 2019 Decca Music Group Limited © 2019
Decca Music Group Limited · All rights reserved. Unauthorised
copying, reproduction, hiring, lending, public performance and
broadcasting prohibited. BIEM/SDRM STEREO · Made in the EU.
Booklet enclosed · Brochure incluse · Mit Beiheft
LC00171 · Total timing: 76.22 · **DDD** · www.deccaclassics.com



DECCA
Regd. Trade Mark
Decca Music Group Limited
A UNIVERSAL MUSIC COMPANY
Universal International Music BV,
Gerrit van der Veenlaan 4,
3743 DN, Baarn, Netherlands