

Acknowledgments *ix*
 Introduction *1*
I Modernist Myths
 Grids *8*
 In the Name of Picasso *23*
 No More Play *42*
 The Photographic Conditions of Surrealism *87*
 This New Art: To Draw in Space *119*
 Photography's Discursive Spaces *131*
 The Originality of the Avant-Garde *151*
 Sincerely Yours *171*
II Toward Postmodernism
 Notes on the Index: Part 1 *196*
 Notes on the Index: Part 2 *210*
 Reading Jackson Pollock, Abstractly *221*
 LeWitt in Progress *244*
 Richard Serra, a Translation *260*
 Sculpture in the Expanded Field *276*
 Poststructuralism and the Paraliterary *291*
 Credits *297*
 Index *301*