

A black and white portrait of Philippe Jaroussky, a young man with dark hair and light eyes, looking slightly to the right. He is wearing a dark, textured jacket and holding a dark, reflective object, possibly a helmet or a piece of armor, in front of his chest.

'Since the start of my career I have had many opportunities to perform music by Francesco Cavalli. He had a gift for writing both powerful lamenti and the comic-burlesque scenes typical of his day, creating operas full of variety and brimming with life. Reflecting contemporary Venetian society to perfection, they remain an endless source of delight.'

« Dès le début de ma carrière, j'ai eu fréquemment l'occasion de chanter la musique de Francesco Cavalli. Aussi à l'aise dans les grandes scènes de lamento que dans les scènes comico-burlesques typiques de cette époque, il compose des opéras savoureux et débordants de vie, parfaits reflets de la société vénitienne au XVII^e siècle : un régal de chaque instant ! »

Francesco Cavalli 1602-1676
Opera Arias & Sinfonias from

Xerse
Statira
Erismena
Calisto
Eliogabalo
Elena
Ercole amante
Ormindo
Gli amori d'Apollo e di Dafne
Orione
Eritrea
Giasone
Doriclea
La virtù de' strali d'Amore
Pompeo Magno

Total: 65:13

Philippe Jaroussky *countertenor*
Artaserse
Emőke Baráth *soprano*
Marie-Nicole Lemieux *contralto*



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