



Introduction: Defining the Subject 1

I. Face and Mask: Changing Views

1. Facial Expression, Masks of the Self, and Roles of the Face 17
2. The Cult Origin of the Mask 32
3. Masks in Colonial Museums 42
4. Face and Mask in the Theater 48
5. From the Study of the Face to Brain Research 63
6. Nostalgia for the Face and the Death Mask in Modernity 77
7. Eulogy for the Face: Rilke and Artaud 84

II. Portrait and Mask: The Face as Representation

8. The European Portrait as Mask 91
9. Face and Skull: Two Opposing Views 106
10. The "Real Face" of the Icon and the "Similar Face" 118
11. The Record of Memory and the Speech Act of the Face 126
12. Rembrandt's Self-Portraiture: Revolt against the Mask 135
13. Silent Screams in the Glass Case: The Face Set Free 150
14. Photography and Mask: Jorge Molder's Own Alien Face 157

III. Media and Masks: The Production of Faces

15. The Consumption of Media Faces 175
16. Archives: Controlling the Faces of the Crowd 192
17. Video and Live Image: The Flight from the Mask 205
18. Ingmar Bergman and the Face in Film 211
19. Overpainting and Replicating the Face: Signs of Crisis 221
20. Mao's Face: State Icon and Pop Idol 229
21. Cyberfaces: Masks without Faces 239

Acknowledgments 247

Notes 249

Literature Cited 263

Index of Names 267