

Contents

Preface	ix
Notes on Contributors	xi
Introduction <i>Stuart Clark</i>	1
Part 1 History and Story in Witchcraft Trials	19
1 Texts of Authority: Witchcraft Accusations and the Demonstration of Truth in Early Modern England <i>Peter Rushton</i>	21
2 Understanding Witchcraft? Accusers' Stories in Print in Early Modern England <i>Marion Gibson</i>	41
3 Witches and Witnesses in Old and New England <i>Malcolm Gaskill</i>	55
4 Sounds of Silence: Fairies and Incest in Scottish Witchcraft Stories <i>Diane Purkiss</i>	81
Part 2 Contexts of Witchcraft	99
5 Towards a Politics of Witchcraft in Early Modern England <i>Peter Elmer</i>	101

6	Reginald Scot/ Abraham Fleming/ The Family of Love <i>David Wootton</i>	119
7	Hell upon Earth or the Language of the Playhouse <i>Jonathan Barry</i>	139
Part 3 How Contemporaries Read Witchcraft		159
8	Circling the Devil: Witch-Doctors and Magical Healers in Early Modern Lorraine <i>Robin Briggs</i>	161
9	Witchcraft as Metaphor: Infanticide and its Translations in Aragón in the Sixteenth and Seventeenth Centuries <i>María Tausiet</i>	179
10	Witchcraft and Forensic Medicine in Seventeenth-Century Germany <i>Thomas Robisheaux</i>	197
11	Reasoning with Unreason: Visions, Witchcraft, and Madness in Early Modern England <i>Katharine Hodgkin</i>	217
	<i>Index</i>	237